

1. The Holder of the Chair, Nancy Hemmes, called the meeting to order at 4:00 p.m.

2. Approval of Agenda:

MOTION: Duly made (Frisz), seconded and passed:

"To amend the Agenda, to reverse items 5.a. and 5.f. under Committee Reports."

MOTION: Duly made (Franco), seconded and passed:

"To amend the Agenda, to add as item 5.g. under Committee Reports, the report of the Subcommittee on Honorary Degrees."

The agenda was adopted, as amended.

3. Approval of Minutes:

MOTION: Duly made, seconded and passed:

"To adopt the Academic Senate meeting minutes of March 11, 1999."

4. Announcements, Administrative Reports, and Memorials:

- a. The Chair requested that those who address the Senate do so from the microphones and that they state their names.
- b. The Chair updated the Senate on the material which Provost Speidel described at the last Senate meeting. The Board of Trustees now has formerly discussed the issue of general education requirements at CUNY and the possibility of a core curriculum. Regarding the curricular initiative from Provost Speidel which was sent to the College community, the Chair encouraged the body to refer points of discussion to the Undergraduate Curriculum Committee. Senator Lord, chair of the UCC, said the committee will be meeting in two weeks and he requested comments in writing or via e-mail.
- c. Krista Brenner, President of United People, stated that she was appalled at the maliciousness of flyers that have been placed around the campus. Ms. Brenner assured everyone this was not done with her knowledge or consent. Ephraim Lemberger, President of Joint Student Society, distributed a letter to the Senate on this issue and requested the Senate's help in finding out who is responsible. Dean Backner stated the Administration is aware of this and also appalled, and is making efforts to identify those responsible. If it is a student, Dean Backner stated they would take the matter to the Faculty/Student Disciplinary Committee for harsh action.
- d. Dean Backner gave a report on planning for dormitories. Dean Backner said although it is still in the exploratory stage, the Administration feels there are many benefits to having dormitories. He spoke of the benefits and of the concerns, both community and general. The College contracted with LCORE for two surveys: first, to see if there was interest, and second, to look into sites and funding. Dean Backner took questions.

5. Committee Reports:

a. Undergraduate Curriculum Committee and Undergraduate Committee on Admissions and Re-entry Standards (Lord):

i. MOTION: Duly made:

"To approve the joint proposal of the Undergraduate Curriculum Committee and Undergraduate Committee on Admissions and Re-entry Standards regarding policies for writing intensive courses."

ii. MOTION: Duly made (Ludman), seconded (Frisz), and passed:

"To amend the motion, under 'Students matriculating Fall 1997 or later,' to add the word writing, to read, 'providing the student graduates under all writing requirements in force prior to Fall 1997.'"

Motion i. passed, as amended (see Attachment A).

b. Executive Committee (Dagorn):

MOTION: Duly made and passed:

"To accept the Academic Senate meeting schedule for 1999-2000."

c. Nominating Committee report: Withdrawn because there were no nominees.

d. Committee on Athletic Policy (CAP) (Wettan):

i. The faculty member who was nominated to CAP by President Allen Lee Sessoms is Prof. Michael Toner (FNES) for a two-year term (to May 2001). Prof. Toner was re-elected by the Academic Senate.

ii. Six students were nominated by the Sports Association Board to serve on the Committee on Athletic Policy from May 1999 to May 2000:

MOTION: Duly made (Pecoraro), seconded, and passed:

"To table until the May meeting so that more information may be available on the nominees."

e. Undergraduate Curriculum Committee (Lord):

i. MOTION: Duly made and passed:

"To adopt the recommendation of the Undergraduate Curriculum Committee of 1/28/98, to withdraw CESL 10."

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5. Committee Reports (continued):

e. **Undergraduate Curriculum Committee** (continued):

ii. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee of 3/4/99."

A. Drama, Theater, Dance (98-26)

This was returned to the UCC at the December, 1998 Senate meeting for clarification on the increase of the number of credits for the DTD major. The following explanation was received from the DTD department by the UCC:

"In redesigning the curriculum for Dance majors in the Department of Drama, Theater and Dance, we have changed our required dance history course from one semester to two, dividing the material in half at approximately 1900. As a result, the total number of credits for dance majors shifted from 36 to 38. This was not only a modification that our faculty had considered for several years, but it was also highly recommended by a college-appointed evaluation team during our last departmental review. Three semesters of history represent the standard requirement for college and university dance programs throughout the country."

The change in some courses from three credits to two credits accounts for another part of the net change in the number of credits in the major (see the last page of the proposal).

1. Change in description, to read:
150 Introduction to Dance. 3 hr.; 3 cr.
A beginning-level studio, discussion and film course that introduces dance as a performing art. Emphasis on the appreciation of dance styles from diverse cultures and the use of dance training as a means of enhancing physical, mental, and emotional well-being. For Non-Majors. Fall, Spring.
2. Change in bulletin heading, to read:
HISTORY, CRITICISM, AND THEORY COURSES
3. Course Withdrawn:
251. History of Dance. 3 hr.; 3 cr.
Lecture-discussion on the historical and philosophical development of dance as an art form. Fall
4. New Course:
250. Time and the Dancing Image in the U.S. I
3 hr.; 3 cr. Lecture/Discussion/Film course examining the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the Western tradition by looking closely at Non-western dance forms that have influenced American dance. Emphasis on pre-twentieth century dance.
Fall.

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5. Committee Reports (continued):

e. **Undergraduate Curriculum Committee** (continued):

5. New Course:
251. Time and the Dancing Image in the U.S. II
3 hr.; 3 cr. Lecture/Discussion/Film course examining the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the Western European tradition by looking closely at Non-Western dance forms that have influenced American dance. Emphasis on twentieth century dance. Spring
6. Change in title and description, to read
252 Dance Criticism and Aesthetics. 3 hr.; 3 cr. The question "What is Dance?" explored through lectures, discussion and film. Students are encouraged to appreciate diverse dance forms and to understand their accompanying systems of artistic criteria.
7. Change in description, to read:
255. Introduction to Dance Therapy. 3 hr.; 3 cr.
A wide-ranging introduction to the theory and practice of dance therapy focusing on the skills and techniques of dance and expressive movement and their therapeutic application. Offered in Intersession only.
8. Change in semester offering, to read:
257. Principles of Teaching Dance. 3 hr.; 3 cr.
The theory and practice of aims and materials used in the teaching of dance.
9. Change in number, to read:
258. Dance Notation. 3 hr.; 3 cr.
A study of the basic skills and techniques for analyzing and recording movement in Labanotation.
10. Change in number, to read:
259. Analysis of Dance Movement. 3 hr.; 3 cr. A studio course designed to teach the use of the body for dance and the underlying principles of human movement.
11. Change in category headings, to read:
TECHNIQUE CLASSES
12. Change in text, to read:
160. Modern Dance I. 3 hr.; 2 cr. A beginner studio course in modern dance techniques with emphasis on developing fundamental movement skills.
13. Change in number and semester offering, to read:
260. Modern Dance II. 3 hr.; 2 cr. Prereq. 160.
Intermediate studio course in modern dance techniques with emphasis on increased movement range, control, and complexity.

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5. Committee Reports (continued):

e. Undergraduate Curriculum Committee (continued):

14. Change in number, credits, prerequisite, and description, to read:

360. Modern Dance III. 3 hr.; 2 cr. Prereq: Theatre Dance 260

Advanced studio course in the modern dance idiom with emphasis on performance style and quality.

15. Change in number, description and semester offering, to read:

161. Ballet I - 3 hr.; 2 cr. A beginner studio course in classical ballet technique with emphasis on correct placement and alignment.

16. Change in number, prerequisite, description and semester offering, to read:

261. Ballet II. 3 hr.; 2 cr.- Prereq. 161

Intermediate studio course in classical ballet techniques with emphasis on proper phrasing, clarity, and musicality.

17. Change in number, prerequisite and description, to read:

361. Ballet III. 3 hr.; 2 cr. - Prereq. 261

Advanced studio course in classical ballet technique with emphasis on performance qualities.

18. IV COURSES WITHDRAWN:

266. Specialized Styles in Dance: Jazz

267. Specialized Styles in Dance: Tap

268. Specialized Styles in Dance: Ethnic, Social or Folk

19. New course:

162. Dance Techniques of Africa I. 2 hr.; 2 cr.

Beginner/Advanced studio course in a specific cultural dance form of Africa. Emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity and control.

20. New course:

262. Dance Techniques of Africa II. 2 hr.; 2 cr.

Prereq. 162 Intermediate/Advanced studio course in a specific cultural dance form of Africa. Emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control.

21. New course:

163. Dance Techniques of the Caribbean I. 2 hr.; 2 cr.

Beginner/Advanced studio course in a specific cultural dance form of the Caribbean. Emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity and control.

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5. Committee Reports (continued):

e. Undergraduate Curriculum Committee (continued):

22. New course:

263. Dance Techniques of the Caribbean II. 2 hr.; 2 cr. Prereq. 163

Intermediate/Advanced studio course in a specific cultural dance form of the Caribbean. Emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity and control.

23. New course:
164. Asian Performing Arts. 2 hr.; 2 cr.
A studio course introducing the forms and techniques used in a specific Asian Dance or theatre form.
24. New course:
165. Chi Gong. 2 hr.; 2 cr.
An introduction to the ancient Chinese system of internal exercise with emphasis on balancing body and mind.
25. New course:
166. Tai Chi Chuan. 2 hr.; 2 cr.
An introduction to the physical practice of this traditional martial art form with emphasis on the principles of softness and overcoming weight with a balanced release of energy.
26. New course:
168. Tap I. 3 hr.; 2 cr.
A beginner studio course in tap technique with emphasis on rhythm awareness, foot articulation and style. Includes the history of American tap dance and its relationship to the evolution of Jazz music.
27. New course:
268. Tap II. 3 hr.; 2 cr. Prereq 168
Intermediate studio course in tap technique with emphasis on rhythm awareness, foot articulation and style. Includes the history of American tap dance and its relationship to the evolution of jazz music.
28. New course:
368. Tap III. 3 hr.; 2 cr. Prereq 268
Advanced studio course in tap technique with emphasis on rhythm awareness, foot articulation and style. Includes the history of American tap dance and its relationship to the evolution of jazz music.
29. New course:
169. Jazz I. 3 hr.; 2 cr.
Beginner/Advanced beginner. Studio course in Jazz dance technique with emphasis on developing an awareness of style, control, and rhythm.

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5. Committee Reports (continued):

e. Undergraduate Curriculum Committee (continued):

30. New course:
269. Jazz II. 3 hr.; 2 cr. Prereq. 169
Intermediate/Advanced. Studio course in Jazz dance technique with emphasis on developing an awareness of style, control, and rhythm.
31. New course:
369. Jazz III. 3 hr.; 2 cr. Prereq. 269

Advanced. Studio course in Jazz dance technique with emphasis on developing an awareness of style, control, and rhythm.

32. Change in course category headings, to read:
Choreography and Performance Courses
33. Change in description, to read:
270. Dance Improvisation and Composition. 3 hr.; 3 cr.
A studio course introducing the basic skills, techniques and methods used in the craft of choreography.
34. New course:
271. Choreography I. 3 hr.; 3 cr. Prereq. 270
The application of the elements of choreography in creating solo and group dances. Works created in the class are presented in performance at the end of the semester.
35. New course:
371. Choreography II. 3 hr.; 3 cr. Prereq. 270, 271
More complex compositional problems are explored in the creation of dances which are mounted for performances at the end of the semester.
36. New course:
272. Music For Movement. 3 hr.; 3 cr.
An investigation of the relationships of music and other forms of sound to dance movement.
37. Change in credits, description and semester offering, to read:
380. Dance Production. 1-3 hr., 1-3 cr. (380.1,380.2,380.3) Prereq. Audition.
A laboratory for creating and preparing for a dance performance, culminating in the public presentation of a dance concert. May be repeated for credit if different work is involved.
38. Change in prerequisite and description:, to read:
385. Theatre Dance Workshop. 3 hr.; 3 Cr. Prereq. Audition
A performance workshop combining the study of technique and composition in preparation for a public presentation of a dance concert.

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5. Committee Reports (continued):

e. Undergraduate Curriculum Committee (continued):

39. New course:
290. Theatre Practicum. 1 hr. 1 cr.
A practical hands-on introduction to technical theatre systems and equipment. Participants must serve as running crew for theatre and/or dance production.
40. Change in text, to read:
395. Special Problems in Theatre-Dance. 1-3 cr.
395.1, 395.2, 395.3, 1-3 hr., 1-3 cr.
Permission of department. Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

41. Change in text, to read:
 398. Seminar in Theatre Dance. 3 hr.; 3 cr. Prereq. Permission of department. Topics vary. May be repeated for credit once if different work is involved.

42. Changes to the major
 Note: The new requirements for the major add up to 38 credits (Change from 36)

To read:

Theatre-Dance

A major in Theatre-Dance consists of no fewer than 38 credits which must include:

1.	251, 252, 259, 270, 290	13
2.	Three from 160, 260, 360, 161, 261, 36	6
3.	Three from 162, 262, 163, 263, 164, 165, 166	6
4.	Three from 168, 268, 368, 169, 269, 369	6
5.	Elective credits	7
	<u>Total</u>	<u>38</u>

Transfers: A maximum of 6 credits are accepted as transfer credits in the major.

For information:

A. Change in the minor in Theater-Dance.

A minor in Theatre-Dance consists of no fewer than 18 credits which must include:

1.	251 or 252	9
2.	One from 160, 260, 360, 161, 261, 361	2
3.	One from 162, 262, 163, 263, 164, 165, 166	2
4.	One from 168, 268, 368, 169, 269, 369	2
5.	Elective Credits	3
	Total	18

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5. Committee Reports (continued):

e. Undergraduate Curriculum Committee (continued):

iii. MOTION: Duly made:

"To adopt the recommendations of the Undergraduate Curriculum Committee of 3/18/99."

- Corrections: 1. Under Media Studies, course 256 should be deleted from the list.
 2. Under Psychology, course 242 should be deleted from the list.

iv. MOTION: Duly made (Pecoraro), seconded and passed:

"To amend the UCC report, to remove course 201 under Puerto Rican Area Studies from the list of courses to be put in reserve."

Motion iii. passed, as amended (see Attachment B).

- v. Proposal for a General Honors Program, for discussion only.

Senator Lord requested limiting the discussion to 10 minutes; there were no objections. Discussing the program were Senator Lord, Tara Helfman (student), and Senator Roistacher. Suggestions/corrections were offered. An amended document is expected to be voted on at the May Senate meeting.

MOTION: Duly made (Frangakis-Syrett), seconded, and passed:

“To amend the Agenda, to move item 5.g to item 5.f.”

- f. **Committee on Honors and Awards: Subcommittee on Honorary Degrees** (Frangakis-Syrett):

- i. MOTION: Duly made and passed:

"To approve the degree of **Doctor of Music**, *honoris causa*, to Luciano Pavarotti."

- g. **Task Force on the University at Queens** (Zwiebach):

- i. MOTION: Duly made (Miksic) and seconded:

“Resolved that the Academic Senate count the vote on recommendation number 3 of the Task Force Report as having been adopted by the Task Force.”

- ii. MOTION: Duly made (Bieler), seconded, and passed:

“To limit debate to two minutes.”

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5. Committee Reports (continued):

- g. **Task Force on the University at Queens** (continued):

- iii. MOTION: Duly made (Dixon) and seconded:

“To postpone further discussion of the motion until the next regularly scheduled Senate meeting.”

6:00 PM. MOTION: Duly made (Speidel), seconded, and passed:

“To extend the meeting for 10 minutes.”

- iv. MOTION: Duly made (Bieler) and seconded:

“To amend the motion, to postpone the meeting until next week for a special meeting to discuss this issue.”

6:10 PM. MOTION: Duly made, seconded, and passed:

“To extend the meeting for 5 minutes.”

v. MOTION: Duly made, seconded, and passed:

“To call the question on the amendment.”

Motion iv. passed. Motion iii. passed.

6. MOTION: Duly made, seconded and passed:

“To adjourn.”

The meeting was adjourned at 6:12 p.m. The next Special Limited Academic Senate meeting will be held on Thursday, April 22, 1999.