

1. The Holder of the Chair, Joel Mandelbaum, called the meeting to order at 3:55 p.m.

2. Approval of Agenda:

MOTION: Duly made (Lord), seconded, and passed:

"To amend the Agenda, to move item 5.c. Undergraduate Curriculum Committee report to 5.b."

The agenda was adopted, as amended.

3. Approval of Minutes:

MOTION: Duly made:

"To adopt the Academic Senate meeting minutes of February 19, 1998."

Corrections (Lowe):

On page 69, 2.d should read"....FNES 101, 104, 121, 126, and 376. Delete last line.

On page 72, last line, course number should be 745.

The minutes were adopted, as corrected.

4. Announcements, Administrative Reports, and Memorials:

a. The Chair announced that Provost John Thorpe is attending the Senate meetings for the last time as he is leaving the College to go to the National Council for Teachers of Mathematics in Washington, D.C. The Chair thanked Professor Thorpe for five wonderful years and wished him the best of luck.

b. A Memorial Statement for Saul Novack, Professor Emeritus of the Music School who died on March 4, 1998, was made by the Chair (see attachment).

The Academic Senate paid its respects by rising for a moment of silence.

5. Scott Page, a consultant for Mitchell Giurgola architects, explained the Master Plan process and answered questions.

6. President Sessoms addressed the Senate on changes the CUNY Board of Trustees would like to make regarding remediation and requirements for admission. He spoke on the College's position on these issues and requested that the Academic Senate become more engaged, less political and more substantive. President Sessoms answered questions.

7. **Committee Reports:**

a. **Executive Committee** (Olsen):

- i. Media Studies, pages 13-24 of the Undergraduate Curriculum Committee report dated 1/29/98:

Following the last Academic Senate meeting, the Executive Committee, in accordance with the Bylaws, went into Executive Session and approved the Media Studies items in order to have these changes in the fall 1998 bulletin.

MOTION: Duly made (Olsen), seconded and passed:

"To accept pages 13-24 of the Undergraduate Curriculum Committee report dated 1/29/98."

- ii. MOTION: Duly made and passed:

"In light of the complex issues involved in remediation and the fact that the Academic Senate is currently establishing a committee to study all aspects of remediation on the campus, we call on President Sessoms and all responsible officials concerned not to move to change the present status of remediation at Queens College until the possible consequences can be identified and thoroughly discussed by the appropriate academic and governance bodies and the campus community at large."

MOTION: Duly made (Fields), seconded and passed:

"To amend the agenda, to move item 5.d. Honors and Awards Committee report to be the next committee report."

b. **Committee on Honors and Awards - Subcommittee on Honorary Degrees** (Frangakis-Syrett):

- i. MOTION: Duly made:

"To award honorary degrees to the following:

Ms. Isabel Allende,
Ms. Whitney Houston,
Ms. Lilo Schott Leeds,
Prof. Saul Novack, *posthumously*,
Prof. Eric Wolf,
Mr. Raymond Romano."

- ii. MOTION: Duly made (Olsen) and seconded:

"To divide the motion and to delete the name of Whitney Houston."

- iii. MOTION: Duly made (Fields), seconded and passed:

"To move all previous questions."

Motion ii. failed. Motion i. passed.

ACADEMIC SENATE - MINUTES - March 12, 1998

7. **Committee Reports** continued:

c. **Undergraduate Curriculum Committee** (Warren):

i. MOTION: Duly made:

"To adopt the recommendations of the Undergraduate Curriculum Committee of 1/29/98, pages 1-12."

ii. MOTION: Duly made (Olsen), seconded and passed:

"To divide the motion, to withdraw item 2, College English as a Second Language, and refer to the International Student Affairs Committee."

All other items in Motion i. passed.

1. Business and Liberal Arts. (98-1)

a. Additional internship courses, to read:

391. Business Internship.

391.3: 120 hr. work experience plus 8 hr of conference; 3 cr.

391.2: 80 hr work experience plus 5 hr of conference; 2 cr.

391.1: 45 hr work experience plus 3 hr of conference; 1 cr.

Prereq.: Satisfactory completion of five BALA courses and permission of the BALA Director.

Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization.

Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking. Students will be supervised by a faculty adviser. BALA 391 may be repeated [once] for a maximum of 6 credits.

2. Sociology. (98-3)

a. Change in the major, to read:

Students who want to major in sociology are required to take sociology 101, 205, 212, 331, 334, and at least five additional courses in sociology, one of which must be an elective at the 300 course level, for a minimum of 30 credits.

3. Art History (97-70)

a. Change in the major, to read:

Art History

The major in Art History requires 36 credits, plus a foreign language requirement. The credits are distributed as follows:

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. **Undergraduate Curriculum Committee** (continued):

3. Art History (continued):

Art History -- 30 credits, including:

Art History 101 and 102. (Art History 1 may be substituted for one of these if taken before the student has elected to major in Art History. No more than six credits from these three courses may be applied to the baccalaureate degree requirements.) Art History 300, Senior Colloquium, to be taken during the student's senior year.

21 credits in Art History, selected from Art History 110-115, Art History 200-299, and Art History 300-349. Courses selected must include one course from at least three out of five general areas of art history: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Undergraduate majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor.

In order to take more than three art history courses in any one semester, students must have written permission from the art history advisor.

History -- 6 credits, chosen in consultation with the advisor.

Foreign Language – May be satisfied by one of the following options:

1. Four semesters of French, German, Italian, or Chinese, or a Regents diploma in one of these languages.
2. Three semesters of one of the above languages, plus an introductory course or a course for reading in a second of these languages.
3. Two semesters of ancient Greek or Latin, plus an introductory or a course for reading in French, German, or Italian.

Students who have satisfied the College foreign language requirement in a language other than those listed above will normally be expected to complete the departmental requirement as well. Students who have attained competency in any of the required languages by other means may, at the discretion of the department, demonstrate their proficiency by passing the department's language examination. They may also petition for acceptance of one other language specifically related to their fields of interest. Consult the art history advisor for further information.

Transfer students who want credit toward the major in Art History must have taken courses equivalent to those required at Queens College. Requests for transfer credit will be evaluated by the department.

Art History Minor

The minor in Art History requires 18 credits, which should include:

Art History 101 and 102 (Art History 1, if already taken, may substitute for either).

Four elective courses, which must include one course from at least three of the general areas of art history -- Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western -- to be selected from Art History 110-115, Art History 200-299, and Art History 300-349.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

3. Art History (continued):

b. New Courses

- i. Art History 214. Romanesque Art.
3 hr., 3 cr.
The art of western Europe from ca. 950 to ca. 1200, from France, Spain and Italy to Scandinavia, the British Isles and the Holy Roman Empire. The course will include architecture, sculpture, painting and manuscripts, as well as the sumptuous arts of church treasures. The course will require a paper and two exams.
Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester
- ii. Art History 226. German Painting and Printmaking, 1400-1530.
3 hr., 3 cr.
A study of the sources, development, and influence of German painting, woodcut, and engraving from the late Gothic period to the dawn of the Reformation. Among the artists to be considered in the early lectures are Master Bertram, Master Francke, Conrad Witz, Stefan Lochner, Martin Schongauer, and Michael Pacher. The incredibly varied production of Albrecht Dürer and the radiant paintings of Matthias Grünewald will be the focus of the remainder of the course.
Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester
- iii. Art History 229. Renaissance and Baroque Architecture.
3 hr., 3 cr.
Examination of the architectural tradition that began with the classical revival of the early Renaissance ca. 1400 and continued until the end of the 18th century. The major architects and stylistic developments will be examined in the light of intellectual, social, and political-economic forces that affect the art of building.
Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester
- iv. Art History 239. Seventeenth-Century Painting in France and Spain.
3 hr., 3 cr.
The art of France from 1600 including Simon Vouet, Nicolas Tournier, Valentin de Boulogne and problems surrounding the activity of Georges de La Tour. The art of Spain is covered beginning with El Greco in Venice and Rome, and his Spanish work and its role in establishing the Baroque style. Much of this half of the course will be devoted to Velázquez, as well as Zurbarán and Murillo.
Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester
- v. Art History 246. European Art, 1789-1848.
3 hr., 3 cr.
This course examines painting and sculpture in France, Germany, Italy, Spain, and England during the era framed by the first and third French revolutions, each of which may be linked to a significant art movement. In addition to Neoclassicism and Realism, the course will examine the movement they bracket, Romanticism.
Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

MORE

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

3. Art History (continued):

- vi. Art History 247. European Art, 1848-1900.
3 hr., 3 cr.
An overview of major artists and monuments in European art between 1848 (a year of pan-European revolution) and 1900. The focus will be on Paris, the acknowledged capital of

European art in this era, but trends beyond France will be examined as well. An exploration of realism and naturalism will be followed by examination of the anti-natural symbolist and expressionist tendencies of the fin-de-siecle.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

vi. Art History 250. Impressionism.

3 hr., 3 cr.

An in-depth examination of a short-lived but enduringly popular art movement. In addition to charting the roots, development, and eventual modification of the Impressionist movement in France, the course will touch upon Impressionism's allure for U.S. artists and collectors in the late 19th century. Particular emphasis will be given to the 65-year career of Claude Monet, the quintessential Impressionist and a pivotal figure in French modernism.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

vii. Art History 274. Art of Korea.

3 hr., 3 cr.

A survey of Korean art, including ceramics, Buddhist architecture, sculpture, and painting influenced by Chinese traditions at earlier times, as well as decorative arts from later times that exhibit qualities of vitality and freshness.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

viii. Art 277. Buddhist Art and Architecture.

3 hr., 3 cr.

A survey covering Buddhist art and architecture from India, China, Korea, and Japan as well as Southeast Asian countries including Burma, Thailand, Cambodia, and Indonesia, emphasizing the cultural and artistic links between the predominantly Buddhist countries.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

ix. Art History 278. Chinese Painting.

3 hr., 3 cr.

Explores issues of Chinese painting from its origin and techniques to political symbolism and stylistic variety. Particular attention to philosophical considerations of early masters, Neo-Confucian cosmology and Sung monumental landscape, literati painting theory and practice, and the rise of Ming-Ch'ing individualism as a response to nature, society, and tradition.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

3. Art History (continued):

x. Art History 280. Art and Architecture of Ancient Mesoamerica

3 hr., 3 cr.

A survey of the art and architecture of pre-Conquest Mesoamerica (the Aztec capital of Tenochtitlan was taken by Cortez in 1521). It will also explore the writing, calendrics, mythologies and belief systems of the major civilizations in the area extending southward from central Mexico to modern-day Guatemala, Honduras, and Belize. Emphasis on the Olmec, Maya, and Aztec civilizations and the urban center of Teotihuacan.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

- xi. Art History 282. Art and Architecture of the Andes.
3 hr., 3 cr.

This course surveys the architecture and portable arts (sculpture, ceramics, textiles, metalwork) of central South America before the 16th-century conquest of the Americas. The material is organized chronologically, according to the traditional archaeological sequence for ancient Andean cultures, in which three "horizons" -- eras of widespread similarities in material culture -- alternate with two "intermediate periods" -- eras in which regional diversity is pronounced. The course spans some 2,500 years, from the Chavin culture (900 BC) to the conquest of the Inca Empire by Pizarro in the 1530s.

Projected enrollment: 25-40; Projected scheduling frequency: every fourth semester

c. Changes to existing courses.

- i. Change in title, description, number, to read:

Art History 251. Art of the United States, Colonial Era to 1900. 3 hrs., 3 cr.

- ii. Change in title, description, number, to read:

Art History 252. Art of the United States, 1900-1970. 3 hrs., 3 cr.

- iii. Change in title, description, number, to read:

Art History 254. Twentieth-Century Art.
3 hr., 3 cr.

Survey of Western art of the twentieth century with special emphasis on European pioneers of modernism in the first half of the period.

- iv. Change in title, description, prerequisites, number, to read:

Art History 255. Late Modern and Contemporary Art.
3 hrs., 3 cr.

Covers key developments in Western (especially U.S.) art from World War II to the present, tracing their connections to pre-war modernist and avant-garde practices. Art 254 recommended as preparation.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

3. Art History (continued):

- v. Change in description, prerequisites, number, to read:

Art History 258. History of Photography.
3 hrs., 3 cr.

Survey of photography's social history and its history as an art form with attention to how those histories overlap. Art 254 recommended as preparation.

- vi. Change in title, description, number, to read:

Art History 270. Art of India. 3 hrs., 3 cr.

An introduction to art and architecture of India, beginning from the Indus Valley civilization through the masterpieces of Hindu and Buddhist art up to the eclectic culture of the Mughal court and the golden age of miniature painting.

vii. Change in title, description, number, to read:

Art History 271. Art and Architecture of Southeast Asia.

3 hrs., 3 cr.

An investigation of architecture, sculpture, and painting from Burma, Thailand, Cambodia, Sri Lanka, and Indonesia. Emphasis on artworks profoundly influenced by Buddhism and Hinduism.

viii. Change in title, description, number, to read:

Art History 272. Art of China. 3 hrs., 3 cr.

An exploration of the arts of China -- ceramics, bronzes, sculpture, painting, and architecture -- from the Neolithic period to the Ch'ing dynasty, focusing on stylistic development and thematic concerns.

ix. Change in title, description, number, to read:

Art History 273. Art of Japan

3 hrs., 3 cr.

An examination of Japanese art from the prehistoric Jomon pottery through the 19th-century ukiyo-e woodblock prints. Special attention to the evolution and pattern of Japanese art in regard to religion, philosophy, and outside influences.

x. Change in title, to read:

Art History 101. History of Western Art I. 3 hrs., 3 cr.

xi. Change in Title, to read:

Art History 102. History of Western Art II. 3 hrs., 3 cr.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. **Undergraduate Curriculum Committee** (continued):

3. Art History (continued):

xii. Change in title, to read:

Art History 114. Survey of Asian Art. 3 hrs., 3 cr.

xiii. Change in title, to read:

Art History 205. Art of Early Greece: Aegean Art. 3 hrs., 3 cr.

xiv. Change in number, to read:

Art History 215. Gothic Art. 3 hrs., 3 cr.

xv. Change in title, to read:

Art History 221. Early Renaissance Art in Italy, 1250-1400. 3 hrs., 3 cr.

xvi. Change in number, to read:

Art History 234. Baroque Art in Italy. 3 hrs., 3 cr.

xvii. Change in number, to read:

Art History 238. Baroque Art in Northern Europe. 3 hrs., 3 cr.

xviii. Change in number, to read:

Art History 240. The Eighteenth Century in Europe. 3 hrs., 3 cr.

xix. Change in prerequisites, number, to read:

Art History 257. History of Modern Sculpture.
3 hrs., 3 cr. Art 254 recommended as preparation.

xx. Change in number, to read:

Art History 262. Principles of City Planning. 3 hrs., 3 cr.

xxi. Change in number, to read:

Art History 264. History of Graphic Art. 3 hrs., 3 cr.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

3. Art History (continued):

xxii. Change in title and number, to read:

Art History 284. Post-Conquest Art of Latin America. 3 hrs., 3 cr.

xxiii. Change in number, to read:

Art History 286. African Art. 3 hrs., 3 cr.

xxiv. Change in title and number, to read:

Art History 300. Senior Colloquium in Art History Methods. 3 hrs., 3 cr.

xxv. Change in number, to read:

Art History 310. Museum Studies. 3 hrs., 3 cr.

xxvi. Change in number, to read:

Art History 320. Internship in Art History.
320.1-320.4, 1-4 hrs., 1-4 cr.

xxvii. Change in number, to read:

Art History 330. Special Problems. 6 hrs., 3 cr.

d. Courses withdrawn:

- i. Art 235. Modern Art I: Nineteenth Century
- ii. Art 237. Themes and Concepts in Modern Art

4. Media Studies. (97-75)

a. New major.

The Major

A major in Media Studies consists of not fewer than 36 nor more than 42 credits. **All students must take a program “core” of four courses: MST 100, 101, 200, and 300 (see below).** Appropriate prerequisites will always be enforced. A minimum grade of C is required in order for a course to be counted toward the Media Studies major.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. **Undergraduate Curriculum Committee** (continued):

4. Media Studies (continued):

Media Studies

1. Required: MST 100, 101, 200, and 300
2. Three courses at the 300 level, *at least two* of which must be designated as writing-intensive.
3. Five additional elective courses, possibly including three credits of MST 392 Internship.

The Minor in Media Studies

The minor in Media Studies consists of 21 credits forming a coherent course of study. The minor requires careful planning and consultation with departmental faculty is advisable. The courses will be distributed as follows:

MST 100, 101, 200 and 300, plus three courses of the student's choice from departmental offerings. At least two of the three elective courses must be at the 200 level or above.

b. New courses.

i. MST 100: Media Technologies from Gutenberg to the Internet.

3 hr., 3 cr.

Broad historical survey of media technologies and their social implications. Fall, Spring

ii. MST 220. Television Theory and Criticism. 3 hr., 3 cr.

Prerequisite: MST 145.

Explores key concepts in television theory and teaches students strategies of television analysis.

iii. MST 225. Ethnicity and American Media.

3 hr., 3 cr. Prereq.: MST 100 or 101.

Examines ethnic and/or foreign language media in the United States, emphasizing issues of regulation, content, and foreign ownership. Also addresses representation of different ethnic groups in mainstream English language media.

iv. MST 256. Media Censorship.

3 hr., 3 cr. Prereq.: MST 100 or 110 or 145 or permission of the department.

Overview of censorship in the mass media and fine arts in the United States from World War I

to present.

v. MST 260. Advertising and Marketing.

3 hr., 3 cr. Prereq.: MST 101.

Study of the development, production, placement, and evaluation of advertising as a form of business communication which also reflects and influences consumer and popular culture in the United States.

vi. MST 261. National Identity and Media.

3 hr., 3 cr. Prereq.: MST 100 or 101 or 110.

Examines the role media play in shaping concepts and experiences of nation, nationalism, and national identity.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

4. Media Studies (continued):

vii. MST 262. Political Economy of Media.

3 hr., 3 cr. Prereq.: MST 101 or 110 or 145.

Examines the economic underpinnings of the communication industries and their impact on the production, consumption, form and content of cultural goods.

viii. MST 281. Special Topics in Media.

3 hr., 3 cr. Prereq.: Permission of department.

Study in a specialized area in the field. Exams or papers involving research will be assigned. *May be repeated once for credit providing there is a change in topic.*

ix. MST 316. Commercial Production.

4 hr., 3 cr. Prereq.: MST 242, 243, or permission of department.

The creation of audiovisual messages used in business, social, and consumer advertising campaigns. The course includes the study of persuasive techniques, audience research, media writing, and the creative use of camera, editing, and graphics.

x. MST 320. Gender and Media.

3 hr., 3 cr. Prereq.: MST 220 or 300.

Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.

xi. MST 322. Children's Television.

3 hr., 3 cr. Prereq.: MST 200; 145 or 220.

Examines history, aesthetics, economics, and ideology of children's television programming in the United States from the late 1940s to the present. Also addresses regulatory and ethical issues.

xii. MST 326. Video Art and Activism.

3 hr., 3 cr. Prereq.: MST 101 and 220.

Critical survey of video art and activism from the early 1970s to the present. Course examines video's relationship to other artistic practices, social movements, and mass culture.

xiii. MST 346. African Americans in American Film and Television.

3 hr., 3 cr. Prereq.: MST 200; 143 or 144 or 145.

An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

xiv. MST 359. International Telecommunications Policy.

3 hr., 3 cr. Prereq.: MST 262.

Examines the history, issues, and institutions which have shaped international telecommunication policy.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

4. Media Studies (continued):

c. Changes to existing courses.

i. Title, number, and description change, to read:

MST 101. The Contemporary Media

3 hr.; 3 cr.

Survey of contemporary media institutions and their economic, social, political, and cultural implications. Fall, Spring

ii. Title, to read:

MST 103. Interpersonal Communication.

3 hr.; 3 cr.

Basic concepts and processes of human communication with special emphasis on the role of individual factors in group interaction. Theoretical and experiential consideration of such topics as communication models, verbal and nonverbal codes, perception, and self-concept. Fall, Spring

iii. Title, to read:

MST 110. Political Communication.

3 hr.; 3 cr.

A survey of the major approaches to American, comparative, and international political communication. Covers such topics as the language of politics, communication in political decision making, the rhetoric of politics, mass communication, and political behavior. Fall, Spring

iv. Number, title, prerequisite, and description, to read:

MST 200. Principles of Sound and Image.

4 hours, 3 credits. Prereq.: MST 100 or 101.

An examination of the formal conventions of media and their critical analysis, with examples drawn from television, film and advertisements. Students will be introduced to basic principles of composition, editing, and camera movement. They will apply these principles in short writing and production assignments. MAT charge, \$7. Fall, Spring

v. Title and description, to read:

MST 241. Multimedia.

3 hr.; 3 cr. Prereq.: MST 200.

Exploration and analysis of the emerging technology of interactive computer-based multimedia as a contemporary communications tool, focusing on the nexus of computers, film, video, audio, and text. Students will design, produce, and critique their own web pages and/or presentations.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

4. Media Studies (continued):

vi. Title, description and prerequisite, to read:

MST 245. Screenwriting.

3 hr. plus conf.; 3 cr. Prereq.: MST 143 or 144 or 145 or 200 or permission of department.

Principles and practice of writing for radio, television, and film.

vii. Prerequisite and frequency, to read:

MST 249. Media Performance.

2 lec., 2 lab. hr.; 3 cr. Prereq.: MST 200 or permission of department.

The development of the performer in radio, television, and film.

viii. Prerequisite, to read:

MST 250. Freedom of Speech.

3 hr.; 3 cr. Prereq.: MST 110 or 145 or permission of department.

Regulation and control of communication through legal restriction, censorship, and self-regulation. Fall, Spring

ix. Prerequisite and frequency, to read:

MST 251. Argumentation.

3 hr.; 3 cr. Prereq.: MST 104 or 110 or permission of the department.

Analysis of public propositions, accumulation and testing of evidence, formulation and critical evaluation of reasoning, structuring of argument, processes of attack and defense, and effective communication of argument, with an emphasis upon legal and political communication.

x. Title and description, to read:

MST 255. New Technologies.

3 hr.; 3 cr. Prereq.: MST 100.

Detailed examination of the regulation and social impact of emerging technologies such as the Internet and new telephonic and audiovisual media.

xi. Prerequisite and description, to read:

MST 300. Media Criticism.

3 hr.; 3 cr. Prereq.: MST 200 or 220.

Survey of a variety of critical approaches to the study of media texts. Fall, Spring

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. **Undergraduate Curriculum Committee** (continued):

4. Media Studies (continued):

xii. Prerequisite and frequency, to read:

MST 313. Telecommunications: Sound.

2 lec., 2 lab. hr.; 3 cr. Prereq.: MST 200 or 242.

Creative processes and techniques of sound in radio, television, and film.

xiii. Description and prerequisite, to read:

MST 315. Advanced Film Production.

4 hr.; 3 cr. Prereq.: MST 200; 143 or 144.

Students will storyboard, shoot, and edit a series of 16mm film assignments.

xiv. Title, prerequisite, description, and frequency, to read:

MST 321. News Analysis

3 hr.; 3 cr. Prereq.: MST 101; 110 or 262.

Analysis of information and news transmitted by print and electronic media.

xv. Prerequisite, to read:

MST 325. Radical Critiques of Mass Communication.

3 hr.; 3 cr. Prereq.: MST 200.

Critical examination of radical analyses of mass media, products, and institutions.

xvi. Prerequisite and frequency, to read:

MST 340. Styles of Cinema.

3 hr.; 3 cr. Prereq.: MST 200; 143 or 144.

Advanced exploration of selected cinematic styles of cinema, including, among others, Realism, Expressionism, and Surrealism. MAT charge, \$7.

xvii. Description, prerequisite, and frequency, to read:

MST 341. Theory of Film.

3 hr.; 3 cr. Prereq.: MST 200; 143 or 144.

Explores key concepts in film theory as well as writings of critics and directors.

xviii. Change in title and description, to read:

MST 342. Genre.

3 hr.; 3 cr. Prereq.: MST 200; 143 or 144 or 145.

Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit, provided topic is different.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

4. Media Studies (continued):

xix. Title, prerequisite, description and frequency, to read:

MST 343. Non-Fiction Forms. 3 hr.; 3 cr. Prereq.: MST 200; 143 or 144 or 145.

Study of strategies of non-fiction film, television, and video. Includes examination of important theories of documentary production. MAT charge, \$7.

xx. Change in title and description, to read:

MST 344. National Cinemas.

3 hr.; 3 cr. Prereq.: MST 200; 143 or 144.

Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, Latin America. The course will usually focus on production in a single country or community. MAT charge, \$7. May be repeated once for credit, provided topic is different.

xxi. Title, description, prerequisite, and frequency, to read:

MST 350. [Persuasion.] Propaganda.

3 hr.; 3 cr. Prereq.: MST 100 and 110.

Use of the media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.

xxii. Prerequisite, to read:

MST 351. Communication and the Legal System.

3 hr.; 3 cr. Prereq.: MST 110; 250 or 256.

Examination of communication and the legal system, with attention to legal counseling and interviewing, negotiating, advocacy, and use of media.

xxiii. Prerequisite and frequency, to read:

MST 355. The Aesthetics of Communication.

3 hr.; 3 cr. Prereq.: MST 200 and 300.

Aesthetic aspects of events in communication – visual, aural, written, and gestural – are explored.

xxiv. Prerequisite, to read:

MST 357. Media, Law, and Ethics.

3 hr.; 3 cr. Prereq.: MST 250 or 256.

This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws, and the covering of terrorist activities will be explored.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

4. Media Studies (continued):

xxv. Number, title, description, prerequisite, and frequency, to read:

MST 360. Global Media.

3 hr., 3 cr. Prereq.: MST 262.

Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.

xxvi. Title and frequency, to read:

MST 381. Advanced Studies in Media.

3 hr.; 3 cr. Prereq.: Permission of department.

Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit providing there is a change in the topic.

xxvii. Description and typos, to read:

MST 392. Internship. 392.3: 135 hr.; 3 cr. 392.6: 270 hr.; 6 cr. Prereq.: MST major of upper junior or senior standing with a minimum 3.0 grade-point average; permission of the department, and evidence of sufficient preparation through relevant prior course work. Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course.

Supervision by a faculty adviser of the student's choice. An internship will involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization); a final research report; and whatever other relevant assignments the adviser may ask for. Students may take up to nine credits towards the College degree, no more than six per term. No more than three credits may be applied toward fulfillment of the major. **NOTE: MST 392 course(s) will not fulfill 300 level requirements of MST major.**

d. Course withdrawn:

MST 253. Media and Human Communication.

iii. MOTION: Duly made and passed:

"To approve the Letter of Intent for a Program in Classics."

iv. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee of 2/19/98."

Correction: Item 1.f. on handout: Psychology 346 - Second line of description, delete the word "all."

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

Psychology

a. Change in description and credits, to read:

Internships

A student may undertake an applied psychological internship for credit by enrolling in Psychology 325 or 326 or 327. For each course, 45 hours of field work is required for a credit, 90 hours for 2 credits, and 135 hours for 3 credits. Each course may be repeated once in another setting for credit. Total credits for any combination of one or more of these three courses may not exceed 6 credits. Permission of the instructor is a prerequisite: the only way to enroll is for the individual student to consult with the course instructor first.

325. Field Work in Personnel Psychology. 325.1, 45 hr.; 1 cr.; 325.2, 90 hr.; 2 cr.; 325.3, 135 hr.; 3 cr. Prereq.: Psychology 226 and permission of instructor. Students are assigned for 45 or 90 or 135 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

326. Field Work in Consumer Psychology. 326.1, 45 hr.; 1 cr.; 326.2, 90 hr.; 2 cr.; 326.3, 135 hr.; 3 cr. Prereq.: Psychology 226 and permission of instructor. Students are assigned for 45 or 90 or 135 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, consultants, advertising agency research department, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student.

b. New Course

327. Field Work in Mental Health Settings. 327.1, 45 hr.; 1 cr.; 327.2, 90 hr.; 2 cr.; 327.3, 135 hr.; 3 cr. Prereq.: Psychology 221 and permission of instructor. Students serve as volunteers in a mental health setting for 45 or 90 or 135 hours a semester. Such settings include psychiatric hospitals, psychiatric units of general hospitals, community agencies dealing with such special populations as autistic children, developmentally disabled children and adults, clinics serving patients

with phobias, agencies serving children facing life-threatening diseases, etc. Activities such as interacting with patients, observing ward meetings, helping to desensitize a phobic patient, reading case records, interacting with professional mental health workers, attending case conferences, etc. are possible, depending upon the policies of the particular agency at which the student is volunteering. A term paper is required which involves library research and which focuses on some topic relevant to the particular student's field work.

- c. Change in title and description, to read:

Psychology 243: Introduction to Behavioral Neuroscience

3 hours, 3 credits. Prerequisite: Psychology 101 or Biology 105

A survey of the physiological basis of behavior with special emphasis on the underlying anatomy, physiology and chemistry of the central nervous system, sensory, perceptual and motor systems, physiological development, and circadian rhythms and sleep. Topics related to learning, memory, motivation and emotion are also introduced.

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.c. Undergraduate Curriculum Committee (continued):

Psychology (continued):

- d. New course.

Psychology 345: Cognitive Neuroscience

3 hours, 3 credits. Prerequisite: Psychology 243 or consent of instructor

This course provides a survey of the behavioral models of human cognitive processes combined with recent neuropsychological and brain imaging data on the neural mechanisms that underlie these cognitive processes. Topics covered include object and face recognition, visual imagery, attention, memory, speech and language, spatial behavior, calculation and planning/problem solving.

- e. New course.

Psychology 346: Cognitive Neuroscience of Memory

3 hours, 3 credits. Prerequisite: Psychology 243 or consent of instructor

This course provides a survey of behavioral models of memory, as well as recent neuropsychological and brain imaging data on the neural mechanisms underlying memory processes. This course covers aspects of short- and long-term memory including working memory, unconscious (implicit) memory, episodic and autobiographical memory, memory for source, false memories and the organization and representation of knowledge in the brain.

d. Nominating Committee (Speidel):

Elections for the **Ad Hoc Committee on Remedial, Compensatory and Developmental Courses:**

- i. MOTION: Duly made and passed:

"To add as an ex officio member, the Director of Academic Skills (Howard Kleinmann)."

- ii. The following faculty were nominated for the Arts Division:

Cicely Rodway

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

- iii. The following faculty were nominated for the Mathematics & Natural Sciences Division:

Martin Braun

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

iv. The following faculty were nominated for the Social Science/Education Division:

Gwyned Simpson

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

M O R E

ACADEMIC SENATE - MINUTES - March 12, 1998

7.d. **Nominating Committee** (continued):

v. No faculty nominations for the At Large seat.

vi. The following students was nominated for the Day Student seat:

Shoshana Bieler, Ephraim Lemberger

The following student was elected:

Shoshana Bieler

vii. No student nominations for the Evening Student seat.

viii. The following student was nominated for the SEEK Student seat:

Carson Cupid

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

ix. The following students were nominated for the At Large seat:

Cindy Hecht, Helen Zumaeta, David Fonseca

The following student was elected:

Helen Zumaeta

8. **Old Business:**

a. **Special Committee on Governance** (Fields):

MOTION: Duly made and passed:

"To adopt the amendments to the Bylaws, Article VII Section 24, items III. A., C., F., and K (see attachment)."

9. MOTION: Duly made:

"To adjourn."

The meeting was adjourned at 6:12 p.m. The next Regular Academic Senate meeting will be held on Thursday, April 9, 1998.