

**1. The Holder of the Chair, Dean Savage, called the meeting to order at 3:56 pm.**

**2. Approval of Agenda:**

MOTION: Duly made by Chair Savage, seconded and passed:

To approve the Agenda

Hearing no objection, the agenda was approved.

**3. Approval of Minutes:**

MOTION: Duly made by Chair Savage, seconded, and passed:

Editorial Correction Item#2. change *minutes* to agenda.

To adopt the minutes of September 10, 2009 as amended.

**4. Announcements, Administrative Reports, and Memorials:**

John R. Stellar, Provost and Vice President for Academic Affairs, addressed the Senate. He gave an overview of two major priorities, General Education and Accreditation on Middle States. He outlined several goals for the future, including improving academic efficiency in order to reduce section size in key courses and increasing the number of internships offered to students. The Provost took questions from the audience.

Senator Meghan Healey, Drama, Theatre & Dance, announced tickets are now on sale for the fall production of Drakula, a Kabuki adaptation, in Rathaus Hall room M-11 starting Thursday, October 22 thru November 1.

Senator Barbara Moore gave a short summary of topics from the last University Faculty Senate meeting. For full details see: <http://www.cunyufs.org/>

Senator Aunaetitrakul announced the following events; Political Science Club is having a Major/Minor Fair on Wednesday, November 11, 2009 in the Student Union 4th floor ballroom from 12:00pm to 2:00pm.

DSA along with students for a greater CUNY is hosting a town hall on "CUNY Sexual Assault Policy" with Vice Chancellor Rick Schaffer, on Thursday, October 22 from 6pm-8pm in BRL room 230.

DSA is running a shoe drive for "Soles for Souls." from October 22 through November 20; donations can be dropped off in the Academic Advising Center, Kiely Hall Room 217.

Senator Ruth Frisz, Student Personnel, announced that October 28 is the "Domestic Violence Awareness Walk with Me." A press conference will be held in the Student Union lobby at 11:00am followed by a silent march.

Senator Kenneth Lord, Assistant to the Provost for Education and Technology, announced that the 4<sup>th</sup> annual Educational Technology Day is all day Friday, October 30 in the Patio Room. Registration is on line or email to [Kenneth.Lord@qc.cuny.edu](mailto:Kenneth.Lord@qc.cuny.edu).

## ACADEMIC SENATE MINUTES – October 15, 2009

4. (Announcements Admin. Reports and Memorials continued)

Senator Richard Davies invited everyone to attend a concert house warming party tonight for the Summit from 7:40pm – 10:20pm in the Student Union ballroom 4<sup>th</sup> floor.

### 5. Committee Reports

#### a. Undergraduate Curriculum Committee

MOTION: Duly made by Senator Ken Lord, Chair of the UCC Committee:

Correction: page 1. #2 General Education- PLAS courses withdrawn

“To adopt the Undergraduate Curriculum Committee minutes dated September 10, 2009 as amended”

Hearing no objection to the motion, the minutes were approved as amended

#### 1. Writing Intensive Subcommittee.

Writing-Intensive Sub-committee- approved 9/2/2009

#### 2. General Education: PLAS courses (see

qcpages.qc.cuny.edu/ctl/gened/geac/02Sep09/) (A.S. minutes 9/10/09)

#### 3. Physics (08-28)

##### a. Change in hours, prerequisite and description. To read:

145.4. Principles of Physics I. 4 lec. and rec.; 4 cr.

Prereq.: MATH 141 or 151. Pre- or corequisite: PHYS 145.1

Must be taken initially with Physics 145.1. May be taken alone if a passing grade has been received in Physics 145.1

##### b. Change in hours, prerequisite and description. To read:

146.4. Principles of Physics II. 4 lec. and rec.; 4 cr. Prereq.: PHYS 121 or 145 and either MATH 142 or 152. Pre- or corequisite: PHYS 146.1

Must be taken initially with Physics 146.1. May be taken alone if a passing grade has been received in Physics 146.1

##### c. Change in hours, prerequisite and description. To read:

121.4. General Physics I. 4 lec. and rec.; 4 cr.

Prereq.: Trigonometry and algebra. Pre- or corequisite: PHYS 121.1

Must be taken initially with Physics 121.1. May be taken alone if a passing grade has been received in Physics 121.1

##### d. Change in hours, prerequisite and description. To read:

122.4. General Physics II. 4 lec. and rec.; 4 cr.

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5.a. (UCC minutes continued)

Prereq.: PHYS 121. Pre- or corequisite: PHYS 122.1

Must be taken initially with Physics 122.1. May be taken alone if a passing grade has been received in Physics 122.1

e. **Change in hours, prerequisite and description. To read:**

001.4. Conceptual Physics. 2 lec., 2 rec., 4 cr.

Prereq.: 11<sup>th</sup>-year mathematics or equivalent. Pre- or corequisite: PHYS 001.1

Must be taken initially with Physics 001.1. May be taken alone if a passing grade has been received in Physics 001.1

f. Change in title and description. To read:

310. Electromagnetism 1. 4 hr.; 4 cr.

Prereq.: Physics 122 or 146 and 233.

Electrostatics; boundary value problems; electric fields in matter; magnetostatics; Maxwell's equations.

g. Course withdrawn.

322. Optics.

3 hr.; 3 cr. Prereq.: Physics 310.

Advanced geometric optics and theory of optical instruments; interference and its application; Fresnel and Fraunhofer diffraction, diffraction gratings; theory of polarization of light; interaction of light with matter: dispersion, absorption, reflection, and birefringence.

h. New course.

222. Optics.

3 hr.; 3 cr. Prereq.: Physics 146 or 122 and Math 201.

Geometric optics; periodic and non-periodic waves; Doppler effect; interference and diffraction, diffraction gratings; theory of polarization of light; fiber optics; introduction to lasers

i. Change in prerequisite. To read:

260. Introduction to Modern Physics.

4 hr.; 4 cr. Prereq.: Physics 146 and Math 201.

j. Change in prerequisite. To read:

345. Solid State Physics.

4 hr.; 4 cr. Coreq.: 365; Prereq.: Physics 243 and 260.

k. Change in hours, credits and prerequisite. To read:

ACADEMIC SENATE MINUTES – October 15, 2009

5.a. (UCC minutes continued)

365. Principles of Quantum Mechanics.  
4 hr.; 4 cr. Prereq.: Physics 260 and 311

- l. Change in prerequisite. To read:

237. Mechanics. 4 hr.; 4 cr. Prereq.: Physics 146.1, 146.4, 233 or 233.1 (for physics-science education majors), and Mathematics 201

- m. New course:

311. Electromagnetism 2.  
3 hr.; 3 cr. Prereq.: Physics 310  
Maxwell's equations, propagation and radiation of electromagnetic waves; electromagnetic waves in conductors and dielectrics. Fall, Spring.

- n. New course:

233.1. Intermediate Methods of Mathematical Physics for Physics-Science education majors  
1hr.; 1 cr. Prereq.: Physics 122.1, 122.4, or 146.1, 146.4 , Mathematics 201.

- o. New course.

145.1 Principles of Physics I Laboratory  
2hr.; 1 cr. Pre- or corequisite: PHYS 145.4.  
Laboratory component of the Principles of Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with Physics 145.4. May be taken alone if a passing grade has been received in Physics 145.4.

- p. New course.

146.1 Principles of Physics II Laboratory  
2hr.; 1 cr. Pre- or corequisite: PHYS 146.4.  
Laboratory component of the Principles of Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with Physics 146.4. May be taken alone if a passing grade has been received in Physics 146.4.

- q. New course.

121.1 General Physics I Laboratory  
2hr.; 1 cr. Pre- or corequisite: PHYS 121.4.  
Laboratory component of the General Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with Physics 121.4. May be taken alone if a passing grade has been received in Physics 121.4.

- r. New course.

122.1 General Physics II Laboratory  
2hr.; 1 cr. Pre- or corequisite: PHYS 122.4.

Laboratory component of the General Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with Physics 122.4. May be taken alone if a passing grade has been received in Physics 122.4.

s. New course.

001.1 Conceptual Physics Laboratory

2hs; 1 cr. Pre- or corequisite: PHYS 001.4.

Laboratory component of the Conceptual Physics course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with Physics 001.4.

May be taken alone if a passing grade has been received in Physics 001.4.

**4. Sociology (09-16)**

a. Change in hours, credits, and description: To Read:

Soc 334. Methods of Social Research.

3 hr. lec, 3 hr. lab or fieldwork.; 4 cr. Prereq.: Sociology 205 and 212

A study of various methods of social research, combined with hands-on experience in gathering, describing, and analyzing data. Students conduct a final project based on empirical research using at least one major research method, such as survey research, participant observation, or content analysis.

**5. Studio Art (09-17)**

a. Change in Requirements for Graphic Design major.

Effective Fall 2010. To Read:

Graphic Design (Major code 143)

For the BS degree (total of 54 credits), a student must complete the following sequence:

Art History Core Courses: (12 credits)

ARTH 101, 102, plus two electives: from the following: ARTH 200–299, MEDST 144, 146. Graphic Design Required Courses: (24 credits)

ARTS 171, 241, 242, 243, 245, 246, 345, 395.

Majors must have a working knowledge of software for page layout, image editing, and drawing, or they must take ARTS 191 before ARTS 241.

Graphic Design Elective Courses: (18 credits)

Six courses from: ARTS 157, 165, 188, 193, 195, 205, 207, 210, 213, 215, 217, 221, 277, 278, 279, 287, 286, 289, 290, 296, 370.

In addition, Graphic Design majors may take additional studio art courses (including those needed for the Minors in Digital Graphics, in Animation and illustration, and in Digital Moviemaking and Iimagemaking), but no more than a total of half of their credits for graduation, as limited by the BS degree.

Students who elect any of the minors listed above cannot count the same courses for both the graphic design major and the minor. Instead, additional courses must be taken.

b. Change in Requirements for Digital Graphics minor:

TO: Digital Graphics (Minor code 63)

Required courses (21 credits):

Seven courses from ARTS 157, 165, 171, 188, 193, 195, 205, 207, 210, 213, 215, 217, 221, 243, 277, 278, 279, 287. Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image editing, and drawing software (ARTS 191 or equivalent) are recommended before beginning the minor.

c. Change in prerequisites. To Read:

ARTS 241. Graphic Design 1.

4 hr.; 3 cr. Prereq.: ARTH 101, ARTS 171 and 191 (or a working knowledge of page layout and imaging software); coreq.: ARTS 242 and 243.

Graphic design is the process of using words and images to communicate with, inform, and persuade individual persons and audiences. This course presents a survey of introductory level exercises in representative graphic design fields such as publishing, advertising, corporate identity, signage, and packaging.

**6. Music (09-21)**

a. Change to a Major: Standard Music Major (B.A. in music, major code 075)

To Read:

Required: MUSIC 246, 247, 346, 347; 171, 173; 172, 174; 271, 273; 272, 274; 373, 374, 270, 276, 277, 377, 378; 187, 188, 287, 288, 387, and 388.

b. Change to a Major: The Music Major with the Music Education Sequence (major code 078) To Read:

Students who intend to teach music in public schools or other institutions requiring State certification must take all of the courses listed under the Standard Music major above, except that MUSIC 276 and MUSIC 378 are replaced by MUSIC 381. In addition, students in the music education sequence must take SEYS 221, EECE 310, and either EECE 340 or SEYS 340, and MUSIC 166, 267, 268 or 269, 365, 366, 369, and 370. MUSIC 267 (Introduction to Music Education) is a prerequisite to all other music education courses. Students must pass this course with a minimum grade of B- in order to continue the music education sequence. Students must select a concentration in either instrumental or choral music education. The required instrumental sequence includes MUSIC 161, 162, 163, 167, 168, and 269. The required choral sequence includes MUSIC 266 and 268 and, for those whose

keyboard skills are found upon examination to be less than adequate, MUSIC 265.

Those who want to obtain the broadest possible professional preparation may elect to take both sequences.

- c. New course.

MUSIC 187. Individual Study in Performance I.

½ hour, 1 credit.

Prerequisite: Student must have been accepted into the Standard Music Major or the Music Major with the Music Education Sequence.

Private instruction in the student's principal instrument or in voice. Students in the B.Mus. program (Performance Major) are not eligible for this sequence of courses and instead should take Music 151 (Major Study in Performance I) and its successor courses.

- d. New Course.

MUSIC 188. Individual Study in Performance II.

½ hour, 1 credit. Prerequisite: MUSIC 187.

- e. New Course.

MUSIC 287. Individual Study in Performance III.

½ hour, 1 credit. Prerequisite: MUSIC 188.

- f. New Course.

MUSIC 288. Individual Study in Performance IV. ½ hour, 1 credit. Prerequisite:

MUSIC 287.

- g. New Course.

MUSIC 387. Individual Study in Performance V. ½ hour, 1 credit. Prerequisite:

MUSIC 288.

- h. New Course.

MUSIC 388. Individual Study in Performance VI. ½ hour, 1 credit. Prerequisite:

MUSIC 387. May be repeated for credit up to 3 times (a total of 3 credits).

- i. New course:

MUSIC 381. Arranging and Composing for School Ensembles.

3 hours, 3 credits. Prerequisite: MUSIC 274 or permission of instructor.

Preparation for students to create original works and arrangements appropriate for elementary and secondary school vocal and instrumental ensembles. Principles of instrumentation, orchestration, arranging, and composition will be explored.

- j. Change in course description: To Read:

MUSIC 267. Introduction to Music Education.

3 hr. plus fieldwork; 3 cr. Open to music majors only. Prerequisite: Sophomore

standing and MUSIC 174 (Theory II) or above.

An introduction to the historical, philosophical and sociological foundations of the profession. Experience with the essentials of music pedagogy as applied to school music classes. Each student will participate in a structured field experience under music education faculty supervision.

- k. Change to a Major: The Performance Major (B.Mus., major code 077)

To Read:

The Bachelor of Music program is planned for the student advanced in instrumental or vocal performance and is comparable to conservatory training. Admission is by competitive audition in the major instrument. Students accepted receive up to eight semesters of private instruction in the major instrument from an instructor assigned by the School of Music. They will also take the music curriculum described above, but need take only one course from MUSIC 270 (Conducting), MUSIC 276 (Instrumentation), and MUSIC 378 (Composition); in addition, they will take at least two semesters of MUSIC 282 (Survey of Repertory for Major Instrument or Voice) and at least four semesters of MUSIC 255 (Chamber Music). There may not be more than one year's difference (2 semesters) between the theory level and the semester of lessons. Lessons may be at level 4 while taking Theory 2 (MUSIC 174), but no greater difference will be permitted. Should the theory level fall further behind, a student will be suspended from lessons until the theory requirement is fulfilled. Piano majors will take MUSIC 283 (Keyboard Accompaniment) and two semesters of MUSIC 286 (Practical Accompanying), or one semester each of MUSIC 286 and 284 (Continuo Playing). Voice majors will take MUSIC 129, 130, 229, and 230 (diction courses in Italian, German, French, and English respectively). Voice majors will also take two college-level courses in each of two languages, which must be chosen from Italian, German, or French. Each May Bachelor of Music students must demonstrate satisfactory progress in a performance of several contrasting works before a faculty jury. In their last year they are required to present a senior recital that includes major repertoire and that meets the high standards of performance of the School of Music.

- l. New course.

MUSIC 129. Italian Diction for Singers. 2 hours, 1 credit.

Prerequisite: Admission to the B.Mus. program as a voice major, or permission of the instructor.

An introduction to Italian diction and the International Phonetic Alphabet (IPA). Song and operatic literature will be covered. In-class performance will be required, along with written assignments and examinations.



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5.a. (UCC minutes continued)

m. New course.

MUSIC 130. German Diction for Singers.

2 hours, 1 credit. Prerequisite: MUSIC 129 or permission of the instructor.

An introduction to German diction and the German song literature; arias from German opera may also be included. In-class performance will be required, along with written assignments and examinations.

n. New course.

MUSIC 229. French Diction for Singers.

2 hours, 1 credit. Prerequisite: MUSIC 130 or permission of the instructor.

An introduction to French diction and the French art song; arias from French opera may also be included. In-class performance will be required, along with written assignments and examinations.

o. New course.

MUSIC 230. English Diction for Singers.

2 hours, 1 credit. Prerequisite: MUSIC 229 or permission of the instructor.

Students learn to pronounce and sing English in a clear and neutral (non-regional) way, intelligible to any audience. Song and operatic literature will be covered. In-class performance will be required, along with written assignments and examinations.

p. Change in course description: To Read:

Music 256. Opera Studio. MUSIC 256.0, 2 hr.; 0 cr., MUSIC 256.1, 2 hr.; 1 cr., MUSIC 256.2, 2 hr.; 2 cr., MUSIC 256.3, 3 hr.; 3 cr., MUSIC 256.4, 4 hr.; 4 cr., MUSIC 256.5, 5 hr.; 5 cr., MUSIC 256.6, 6 hr.; 6 cr. Prerequisite: Admission to course and number of credits and hours by permission of the instructor. A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles.

q. Change in course description and prerequisite: To Read:

MUSIC 282. VT: Survey of Repertory for Major Instruments and Voice.

2 hr.; 1 cr. Prerequisite: Enrollment in the Performance Major (B.Mus.) or permission of the instructor. Co-requisite: MUSIC 151, 152, 251, 252, 351, or 352. May only be taken in the student's major instrument or voice. May be repeated for credit.

7. **GEAC** (See: <http://qcpages.qc.cuny.edu/ctl/gened/geac/02Sep09/>)

<p><b>Submission #85:</b> HEBRW 150: Modern Hebrew Literature in Translation</p> <p><b>Department Contacts:</b> Sami S. Chetrit (<a href="mailto:schetrit@qc.cuny.edu">schetrit@qc.cuny.edu</a>)</p> <p>Area of Knowledge and Inquiry: Reading Literature (RL)</p> <p>Context of Experience: World Cultures (WC)</p> <p><a href="#">[Abstract]</a></p> <p><a href="#">[Justification, Materials, Assessment, Administration (DOC)]</a></p>
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[\[Syllabus/Syllabi \(DOC\)\]](#)

**Submission #102:** PHYS 001: Conceptual Physics

**Department Contacts:** Al-Karim Gangji ([agangji@qc.cuny.edu](mailto:agangji@qc.cuny.edu))

Area of Knowledge and Inquiry: Natural Science Lab (NS-L)

Context of Experience: Not Applicable

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(DOC\)\]](#)

[\[Syllabus/Syllabi \(DOC\)\]](#)

**Submission #118:** EAST 250: Modern Chinese Fiction in Translation

**Department Contacts:** William McClure and Yunzhong Shu  
([wmcclure@qc.cuny.edu](mailto:wmcclure@qc.cuny.edu))

Area of Knowledge and Inquiry: Reading Literature (RL)

Context of Experience: World Cultures (WC)

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(DOC\)\]](#)

[\[Syllabus/Syllabi \(DOC\)\]](#)

**Submission #129:** HNRS 125W: The Arts in New York City: Seminar 1

**Department Contacts:** Ross Wheeler ([rwheeler@qc.cuny.edu](mailto:rwheeler@qc.cuny.edu))

Area of Knowledge and Inquiry: Appreciating and  
Participating in the Arts (AP)

Context of Experience: Not Applicable

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(PDF\)\]](#)

[\[Syllabus/Syllabi \(PDF\)\]](#)

**Submission #130:** HNRS 126W: The Peopling of New York City: Seminar 2

**Department Contacts:** Ross Wheeler ([rwheeler@qc.cuny.edu](mailto:rwheeler@qc.cuny.edu))

Area of Knowledge and Inquiry: Analyzing Social Structures  
(SS)

Context of Experience: United States (US)

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(PDF\)\]](#)

[\[Syllabus/Syllabi \(PDF\)\]](#)

**Submission #131:** HNRS 225: Science and Technology in New York City

**Department Contacts:** Ross Wheeler ([rwheeler@qc.cuny.edu](mailto:rwheeler@qc.cuny.edu))

Area of Knowledge and Inquiry: Natural Science (NS)

Context of Experience: United States (US)

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(PDF\)\]](#)

[\[Syllabus/Syllabi \(PDF\)\]](#)

**Submission #132:** HNRS 226: Shaping the Future of New York City

**Department Contacts:** Ross Wheeler ([rwheeler@qc.cuny.edu](mailto:rwheeler@qc.cuny.edu))

Area of Knowledge and Inquiry: Analyzing Social Structures (SS)

Context of Experience: United States (US)

[\[Abstract\]](#)

[\[Justification, Materials, Assessment, Administration \(PDF\)\]](#)

[\[Syllabus/Syllabi \(PDF\)\]](#)

5.a.i. MOTION: Duly made by Senator Ken Lord, Chair of the UCC Committee:

To adopt the Proposal for An Integrative Culminating Experience (“ICE”)

Senator Lord moved unanimous consent

Hearing an objection to the motion, discussion followed.

ii. MOTION: Duly made by Parliamentarian Dave Fields and seconded:

“To call the question”

Senator Lockerman moved unanimous consent.

Hearing no objection to unanimous consent, motion is passed.

iii MOTION: Duly made by Parliamentarian Dave Fields:

To move unanimous consent

Yes 57 No 2, Abstentions 0

Motion iii. passed.

**Proposal for  
An Integrative Culminating Experience ("ICE"), Draft Version 1**

**Preface** (From the General Education Task Force Report:)

At the upper division level, general education courses that cross various areas of knowledge will enable students to draw on a broad range of knowledge and skills acquired throughout their undergraduate training. These courses will present opportunities for students to integrate general education in a broad, cross-disciplinary way and to demonstrate their mastery of the core critical abilities. Building on the foundation of faculty research, the life and work experiences of alumni, as well as initiatives of community organizations, upper division integration and synthesis courses will allow students to integrate a Queens College liberal arts education into their lives as active citizens of the nation and world.

**Requirement**

All students must take one course designated as an *Integrative Culminating Experience* course which may be given in one of the two following categories:

**Integration and Synthesis ("Inter-Major")**

To qualify for the *Integration and Synthesis* category, a course must

- be an upper-division (open only to juniors and seniors) course where the content intentionally crosses areas of knowledge (i.e., majors or those defined in the PLAS requirements)
- have content appropriate for non-majors who have adequate yet reasonable prerequisites (although potentially also appropriate for majors within the department offering the course)
- allow students to integrate general education in a broad, cross-disciplinary way and to demonstrate their mastery of the core critical abilities
- offer upper-level students opportunities to probe deeper into cultural, philosophical, scientific, artistic, political, or other issues while sharpening their critical thinking, analytical and communication skills.

**Culminating Experience in the Major ("Intra-Major")**

To qualify for the *Culminating Experience in the Major* category, a course must

- be open only to advanced students in a major
- relate, compare, contrast or show an integral connection between different areas, subjects, skills or emphases in the major
- draw attention to the completed major and its relationship to the liberal arts, including critical thinking, analytical and communication skills.

Other Notes:

- *Integration and Synthesis* and *Culminating Experience in the Major* courses may be used as part of the requirements for a major at the department's discretion.
- All new or existing courses will be proposed to the UCC to be in one of these categories and approved by the Academic Senate.
- Departments may offer one, the other, neither or both.

**5b Graduate Curriculum Committee.**

- i. MOTION: Duly made by Professor Richard Bodnar, Acting Dean of Research and Graduate Studies

To accept the Graduate Curriculum minutes dated September 9, 2009

Professor Bodnar moved unanimous consent. Hearing no objection, the motion passed unanimously.

See: <http://qcpages.qc.cuny.edu/AcademicSenate/GCC/090909.pdf>  
<http://qcpages.qc.cuny.edu/AcademicSenate/GCC%20Proposals/CSCI%20765%20NEW%20COURSE.pdf>

**5c. Nominating Committee**

MOTION: Duly made by Christopher Vickery, Chair of the Nominating Committee

To accept the Nominating Committee Report dated October 15, 2009

Hearing no objection to the motion, the report was passed unanimously.

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5c. (Nominating Committee Report continued)

- 1) The following faculty member was nominated to the OPEN seat on the **Teaching Excellence and Evaluation Committee**:

Yoko Nomura                      any                      to December, 2010

- 2) The following student was nominated to the OPEN seat on the **Teaching Excellence and Evaluation Committee**:

Michelle Yacoub                      any                      to December, 2010

- 3) The following faculty member was nominated to the OPEN seat on the **Graduate Scholastic Standards Committee**:

Elena Vesselinov                      SS                      to December, 2010

- 4) The following faculty members were nominated to the OPEN seats on the **Dean of Social Science Review Committee**

Frank Warren	History
Leonard Rodberg	Urban Studies
Patricia Rachal	Political Science
Steven V. Hicks	Philosophy
Andrew A. Beveridge	Sociology

- 5) The following students were nominated to the **Dean of Math and Natural Science Search Committee**:

Vasilios Passias	Physics
Michelle Yacoub	Education
Naftali Wein	Psychology
Joel Heitman	Chemistry
Lizabeth Nunez	Biology
Sara H. Geizhals	Computer Science

MOTION: Duly made by Senator Jeffrey Chetifko and seconded:

To nominate Mary Q. Foote to the OPEN seat on the Nominating Committee

Hearing no objection to the motion, the Chair moved unanimous consent.

The Senate no longer had a quorum, and the meeting adjourned. The next Academic Senate meeting will be on Thursday, November 12, 2009.