

1. The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:55 p.m.

2. Approval of Agenda:

- i. MOTION: Duly made and seconded:

“To approve the agenda”

Hearing no objection, the agenda was approved unanimously.

3. Approval of Minutes:

- i. MOTION: Duly made and seconded:

“To approve the minutes dated September 16, 2010”

Hearing no objection, the minutes were approved as distributed.

4. Announcements, Administrative Reports, and Memorials:

- a. Chair Brody announced if anyone is interested in serving on the Review Committee for the Chief Librarian the deadline date to apply is October 28. Applications are on line at: <http://senate.qc.cuny.edu/NomCom/Application.xhtml>.
- b. Mohammad Ashraf, Advising Center, announced the Major/Minor Fair will be held on Wednesday, October 27, 2010 from noon-2 p.m. in the Student Union 4th floor.
- c. Senator Charlie Wohlberg announced the following: 1.) The Student Association along with the Center for Ethnic, Racial and Religious Understanding are hosting an evening of multicultural dining on Monday, October 25, in the Student Union 4th floor ballroom from 6 -8 p.m.. Come and enjoy the good food, music and Broadway performances from Warsaw. 2.) The Center for Ethnic, Racial and Religious Understanding will host the first “Dialog Session” on Sunday, October 24, for full details contact Professor Rosenblum at the Center for Jewish Studies or at: qc.centerforunderstanding.org.
- d. Senator Gabriella Berrezueta announced that the Latin American Studies Department along with the Student Association is hosting “Pride, Dignity and Tolerance- Respect for the Immigrant Worker” Tuesday, October 19 in the Student Union Ballroom at 7 p.m. All are invited to attend.
- e. Senator Kenneth Lord, Assistant to the Provost for Education and Technology, announced that the 5th annual Educational Technology Day is all day Friday, October 22, in the Patio Room from 8:30a.m .to 4:00p.m., breakfast and lunch is included. Online registration at: <http://qcpages.qc.cuny.edu/edtech/>.
- f. Senator Ronald Rotenberg expressed concerns about the Spring registration process.

5. Committee Reports

a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept the UCC Minutes dated September 16, 2010”

Hearing an objection Ken Lord, Chair of the UCC moved to separate.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

- ii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To separate the Undergraduate Curriculum Minutes dated September 16, 2010
Pages 11 through 34 Item# 4 through Item # 9”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee Minutes pages 11 through 34 Items
#4 through Item #9”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iv. MOTION: Duly made by Ken Lord, Chair of the UCC:

“To separate Item #2 on page 1”

Hearing an objection to the motion, discussion followed.

- v. MOTION: Duly made by Senator Allan Ludman:

“To separate Submission #26 and Submission #159”

Hearing an objection to the motion, discussion followed.

Motion v. Withdrawn

- vi. MOTION: Duly made by Senator James Robinson:

“To send back to the Undergraduate Curriculum Committee page 1”

Motion vi: Withdrawn

- vii. MOTION: Duly made by Senator Frank Warren:

“To separate Submission #154 on page 1”

Hearing no objection to the motion, the Chair moved unanimous consent.

- viii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept page 1, Submission #6, 26, 45, 159, 162, 164”

Hearing no objection to the motions, the Chair moved unanimous consent.

- ix. MOTION: Duly made by Senator Ruth Frisz:

“To refer back to the Undergraduate Curriculum Committee Submission #154”

Hearing no objection to the motion, the Chair moved unanimous consent.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

x.. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Item #3 General Education: Global Contexts” (page 2 through page 8)

Hearing no objection to the motion, the Chair moved unanimous consent.

xi. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Item #4 Change to Global Context: requirements for courses”

Hearing an objection to the motion, discussion followed.

xii. MOTION: Duly made by Senator Andrew DeMasters:

“To refer back to the Executive Committee”

xiii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC and seconded:

”To remove the “PI” requirement from General Education Item #4”

Motion failed: (yes, 1)

xiv. MOTION: Duly made by Senator Ruth Frisz and seconded:

“To refer the UCC Report Items 4, 5, 6, and 7 back to the Committee”

Motion xiv: Withdrawn

xv. MOTION: Duly made Senator Gabriella Berrezueta:

“To call the question”

xvi. MOTION: Duly made by Senator Allan Ludman:

“To separate Item #4 Change to Global Context”

Hearing no objection to the motion, the Chair moved unanimous consent

xvii. MOTION: Duly made Senator Ken Lord, Chair of the UCC Committee:

“To accept Items #5, 6 and 7”

Hearing no objection to the motion, the Chair moved unanimous consent.

xviii. MOTION: Duly made by Senator James Robinson:

“To table Item #4”

Hearing no objection to the motion, the Chair moved unanimous consent.

(5a. UCC Minutes continued)

1. **Writing Intensive Subcommittee.** No report.
2. **General Education Advisory Committee.** Meeting May 12, 2010.

GEAC Submissions 12 May 2010

Submission #6: HIST 166: History and Memory: Global VT
Department Contacts: Frank Warren (frank.warren@qc.cuny.edu)
Area of Knowledge and Inquiry: Culture and Values (CV)
Context of Experience: World Cultures (WC)

Submission #26: MUSIC 008: Studies in the Literature of Music
Department Contacts: Edward Smaldone (CALLISMUSIC@aol.com)
Area of Knowledge and Inquiry: Appreciating and Participating in the Arts (AP)
Context of Experience: Not Applicable

Submission #45: HIST 169: History and Memory: Europe VT
Department Contacts: Frank Warren (frank.warren@qc.cuny.edu)
Area of Knowledge and Inquiry: Culture and Values (CV)
Context of Experience: European Traditions (ET)

Submission #154: ACE 004: Studies in Visual Arts and Music – Sent back to Committee

Submission #159: GEOL 16: Earthquakes, Volcanoes, and Moving Continents
Department Contacts: Allan Ludman (allan.ludman@qc.cuny.edu)
Area of Knowledge and Inquiry: Natural Science (NS)
Context of Experience: Not Applicable

Submission #162: ECON 102: Introduction to Microeconomics
Department Contacts: Elizabeth Roistacher, Zadia Feliciano and David Gabel (Elizabeth.Roistacher@qc.cuny.edu)
Area of Knowledge and Inquiry: Analyzing Social Structures (SS)
Context of Experience: United States (US)

Submission #164: SOC 211: Ethnic and Race Relations
Department Contacts: Suzanne Strickland (suzannesophiastrickland@gmail.com)
Area of Knowledge and Inquiry: Analyzing Social Structures (SS)
Context of Experience: United States (US)

3. General Education: Global Contexts

The following departments have submitted non-Perspectives (PLAS) courses to be included in the Global Contexts of United States, Europe, World and Pre-Industrial.

a. Europe.

- ARTH 101. History of Western Art I (ET)
- ARTH 102. History of Western Art II (ET)
- ARTH 110. Survey of Ancient Art (ET)
- ARTH 111. Survey of Medieval Art (ET)
- ARTH 112. Survey of Renaissance and Baroque Art (ET)
- ARTH 205. Art of Early Greece: Aegean Art (ET)
- ARTH 206. Art of Archaic, Classical and Hellenistic Greece (ET)
- ARTH 207. Roman Art (ET)
- ARTH 221. Early Renaissance Art in Italy 1250-1400 (ET)
- ARTH 222. Renaissance Art in Italy: The Fifteenth Century (ET)
- ARTH 223. Renaissance Art in Italy: The Sixteenth Century (ET)
- ARTH 229. Renaissance and Baroque Architecture (ET)
- ARTH 234. Baroque Art in Italy (ET)
- ARTH 246. European Art, 1789-1848 (ET)
- ARTH 247. European Art, 1848-1900 (ET)
- ARTH 250. Impressionism (ET)
- ENGL 310. Old English (ET)
- ENGL 311. Literature of the Anglo-Saxon Period (ET)
- ENGL 312. Medieval Literature (ET)
- ENGL 313. The Arthurian Tradition (ET)
- ENGL 320. Literature of the English Renaissance (ET)
- ENGL 321. Literature of the Seventeenth Century (ET)
- ENGL 322. Literature of the Restoration and Eighteenth Century (ET)
- ENGL 323. The Age of Romanticism in England (ET)
- ENGL 324. Victorian Literature (ET)
- ENGL 330. Chaucer: The Early Works (ET)
- ENGL 331. Chaucer: The Canterbury Tales (ET)
- ENGL 332. Shakespeare I (ET)
- ENGL 333. Shakespeare II (ET)
- ENGL 334. Milton (ET)
- ENGL 340. English Drama from its Beginnings to 1642 (ET)
- ENGL 341. Drama of the Restoration and Eighteenth Century (ET)
- ENGL 344. The English Novel I (ET)
- ENGL 345. The English Novel II (ET)
- ENGL 346. British Fiction 1900-1945 (ET)
- ENGL 365. Celtic Myth and Literature (ET)
- ENGL 366. Introduction to Irish Literature (ET)
- ENGL 367. Modern Irish Literature (ET)
- ENGL 368W. Irish Writers (ET)
- ENGL 380. Classical Backgrounds of English Literature (ET)
- ENGL 381. The Literature of the Bible (ET)
- HIST 100. (ET)
- HIST 107. (ET)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

- HIST 108. (ET)
- HIST 109. (ET)
- HIST 110. (ET)
- HIST 115. (ET)
- HIST 116. (ET)
- HIST 209. (ET)
- HIST 210. (ET)
- HIST 211. (ET)
- HIST 213. (ET)
- HIST 215. (ET)
- HIST 216. (ET)
- HIST 217. (ET)
- HIST 218. (ET)
- HIST 222. (ET)
- HIST 225. (ET)
- HIST 227. (ET)
- HIST 228. (ET)
- HIST 230. (ET)
- HIST 231. (ET)
- HIST 232. (ET)
- HIST 233. (ET)
- HIST 236. (ET)
- HIST 238. (ET)
- HIST 239. (ET)
- HIST 240. (ET)
- HIST 241. (ET)
- HIST 242. (ET)
- HIST 251. (ET)
- HIST 252. (ET)
- HIST 253. (ET)
- HIST 254. (ET)
- HIST 292. (ET)
- HIST 302. (ET)
- HIST 303. (ET)
- HIST 305. (ET)
- HIST 308. (ET)
- HIST 310. (ET)
- HIST 312. (ET)
- HIST 313. (ET)
- HIST 314. (ET)
- HIST 332. (ET)
- HIST 352. (ET)
- PHIL 141. History of Medieval Philosophy (ET)
- PHIL 142. History of Renaissance Philosophy (ET)
- PHIL 143. History of Modern Philosophy I: Descartes to Hume (ET)
- PHIL 144. History of Modern Philosophy II: Kant to Nietzsche (ET)
- PHIL 145. History of Contemporary Philosophy I: Phenomenology and Existentialism (ET)
- PHIL 146. History of Contemporary Philosophy II: The Analytic Tradition (ET)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

- PHIL 271. Nietzsche: Nihilism and Beyond (ET)
- PSCI 234. Contemporary Western Europe (ET)
- PSCI 242. Politics of the Welfare State (ET)
- PSCI 257. West Europe in World Politics (ET)
- PSCI 270. Democracy (ET)
- PSCI 271. The Origins of Western Political Theory (ET)

b. Preindustrial

- ARTH 211. Early Christian and Byzantine Art (PI)
- ARTH 212. Early Medieval Art in Western Europe (PI)
- ARTH 214. Romanesque Art (PI)
- ARTH 215. Gothic Art (PI)
- ARTH 225. Early Netherlandish Painting (PI)
- ARTH 226. German Painting and Printmaking, 1400-1530 (PI)
- ARTH 238. Baroque Art in Northern Europe (PI)
- ARTH 239. Seventeenth-Century Painting in France and Spain (PI)
- ARTH 240. The Eighteenth Century in Europe (PI)
- FNES 157. History of Costumes and Furnishings: Ancient Egypt to the French Revolution (PI)
- HIST 100. (PI)
- HIST 105. (PI)
- HIST 107. (PI)
- HIST 109. (PI)
- HIST 111. (PI)
- HIST 112. (PI)
- HIST 113. (PI)
- HIST 114. (PI)
- HIST 115. (PI)
- HIST 121. (PI)
- HIST 140. (PI)
- HIST 142. (PI)
- HIST 144. (PI)
- HIST 148. (PI)
- HIST 204. (PI)
- HIST 205. (PI)
- HIST 206. (PI)
- HIST 208. (PI)
- HIST 209. (PI)
- HIST 210. (PI)
- HIST 215. (PI)
- HIST 216. (PI)
- HIST 225. (PI)
- HIST 230. (PI)
- HIST 239. (PI)
- HIST 291. (PI)
- HIST 301. (PI)
- HIST 303. (PI)
- HIST 311. (PI)
- HIST 352. (PI)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

c. United States

- ARTH 251. Art of the United States, Colonial Era to 1900 (US)
- ARTH 252. Art of the United States, 1900-1970 (US)
- ENGL 352. The American Novel to 1918 (US)
- ENGL 353. American Fiction 1918-1945 (US)
- ENGL 354. Afro-American Literature I (US)
- ENGL 355. Afro-American Literature II (US)
- ENGL 356. Literature of the American Indian (US)
- ENGL 357. Puritanism in American Literature (US)
- ENGL 358. 19th C American Transcendentalism (US)
- ENGL 359. Regionalism, Realism, and Naturalism in American Literature (US)
- ENGL 361. The American Dream (US)
- ENGL 362. The Immigrant Experience (US)
- HIST 258. (US)
- HIST 259. (US)
- HIST 260. (US)
- HIST 262. (US)
- HIST 263. (US)
- HIST 265. (US)
- HIST 266. (US)
- HIST 267. (US)
- HIST 270. (US)
- HIST 271. (US)
- HIST 272. (US)
- HIST 273. (US)
- HIST 274. (US)
- HIST 276. (US)
- HIST 277. (US)
- HIST 278. (US)
- HIST 284. (US)
- HIST 285. (US)
- HIST 297. (US)
- HIST 299. (US)
- HIST 340. (US)
- HIST 341. (US)
- HIST 342. (US)
- HIST 343. (US)
- HIST 345. (US)
- HIST 347. (US)
- HIST 348. (US)
- HIST 350. (US)
- HIST 351. (US)
- PHIL 148. History of American Philosophy (US)
- PSCI 210. American State and Local Government (US)
- PSCI 211. (American) Urban Politics (US)
- PSCI 212. American Presidency (US)
- PSCI 213. The Legislative Process in America (US)
- PSCI 217. Decision making in the White House (US)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

- PSCI 218. Political Parties and Elections (US)
- PSCI 219. Politics of Bureaucracy (US)
- PSCI 220. (American) Politics and the Media (US)
- PSCI 221. Public Policy in the Political Process (US)
- PSCI 222. Power in America (US)
- PSCI 224. The Public Service (US)
- PSCI 225. Women in Politics and Government (US)
- PSCI 226. Capitalism and Democracy (US)
- PSCI 228. American Politics and Film (US)
- PSCI 262. U.S. Foreign Policy (US)
- PSCI 273. American Political Thought (US)
- PSCI 277. Black Political and Social Thought I: Protest Thought (US)
- PSCI 278. Black Political and Social Thought II: Contemporary Ideologies (US)
- PSCI 280. The Judicial Process (US)
- PSCI 281. Constitutional Law I: The American Federal Scheme (US)
- PSCI 282. Constitutional Law II: Civil Liberties and Civil Rights (US)
- PSCI 285. Race, Class, Gender and Law (US)
- PSCI 292W. Internship in Urban Politics (US)
- PSCI 294. Internship in Legislative Politics (US)
- PSCI 381W. Seminar in American Politics (US)
- URBST 102. Urban Services & Institutions (US)
- URBST 113. Urban Subcultures (US)
- URBST 117. Urban Education (US)
- URBST 132. US Health Services and Policy (US)
- URBST 141. Introduction to Urban Planning (US)
- URBST 151. Neighborhoods (US)
- URBST 202. Racial, Ethnicity, and Immigrations (US)
- URBST 204. Women in the City (US)
- URBST 205. Urban Cultural Diversity (US)
- URBST 207. Development of the American City (US)
- URBST 210. Urban Social Movements (US)
- URBST 212. Religion and Politics (US)
- URBST 214. Urban Religious Movements (US)
- URBST 216. Immigrants in Queens (US)
- URBST 221. Making Public Policy (US)
- URBST 223. Public Administration (US)
- URBST 225. Urban Criminal Justice (US)
- URBST 226. Drugs and Criminal Justice (US)
- URBST 227. Law and Urban Society (US)
- URBST 228. Domestic Violence and Criminal Justice (US)
- URBST 232. Health Policymaking (US)
- URBST 233. AIDS and Public Policy (US)
- URBST 235. Urban Epidemics: TB to AIDS (US)
- URBST 237. Social Welfare Policy (US)
- URBST 240. Labor Unions and Industrial Relations (US)
- URBST 243. Public Management (US)
- URBST 244. Human Resource Management (US)
- URBST 245. The Urban Economy (US)
- URBST 246. Human Resources and Law (US)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. *UCC Minutes continued*)

- URBST 247. Race, Ethnicity, and Public Policy (US)
- URBST 252. Urban Environment (US)
- URBST 254. Urban Transportation Policy (US)
- URBST 256. NYC Land Use Planning Process (US)
- URBST 257. Public Budgeting (US)
- URBST 310. Community Organization (US)

d. World Cultures

- ARTH 001. Introduction to Art (WC)
- ARTH 113. Survey of Modern Art (WC)
- ARTH 114. Survey of Asian Art (WC)
- ARTH 115. Principles of Architecture (WC)
- ARTH 203. Art and Archaeology of the Ancient Near East (WC)
- ARTH 204. Art of Ancient Egypt (WC)
- ARTH 254. Twentieth-Century Art (WC)
- ARTH 255. Late Modern and Contemporary Art (WC)
- ARTH 257. History of Modern Sculpture (WC)
- ARTH 258. History of Photography (WC)
- ARTH 259. Modern Architecture (WC)
- ARTH 270. Art of India (WC)
- ARTH 271. Art and Architecture of Southeast Asia (WC)
- ARTH 272. Art of China (WC)
- ARTH 273. Art of Japan (WC)
- ARTH 274. Art of Korea (WC)
- ARTH 277. Buddhist Art and Architecture (WC)
- ARTH 278. Chinese Painting (WC)
- ARTH 280. Art and Architecture of Ancient Mesoamerica (WC)
- ARTH 282. Art and Architecture of the Andes (WC)
- ARTH 284. Post-Conquest Art of Latin America (WC)
- ARTH 286. African Art (WC)
- ENGL 363. Studies in Global Literature (WC)
- ENGL 369. Asian-American Literature (WC)
- ENGL 377. Modern South Asian Literature (WC)
- ENGL 378. Topics in Caribbean Literature (WC)
- ENGL 379. Topics in Transnational/Postcolonial Literature (WC)
- HIST 105. (WC)
- HIST 106. (WC)
- HIST 111. (WC)
- HIST 112. (WC)
- HIST 118. (WC)
- HIST 125. (WC)
- HIST 126. (WC)
- HIST 140. (WC)
- HIST 141. (WC)
- HIST 142. (WC)
- HIST 144. (WC)
- HIST 145. (WC)
- HIST 146. (WC)

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

- HIST 147. (WC)
- HIST 148. (WC)
- HIST 149. (WC)
- HIST 294. (WC)
- HIST 315. (WC)
- PHIL 118. Introduction to Oriental Philosophy (WC)
- PHIL 264. The Philosophy of Plato (WC)
- PSCI 230. Politics of Development (WC)
- PSCI 232. Comparative Political Economy (WC)
- PSCI 233. Transition to Democracy (WC)
- PSCI 235. Contemporary Russia (WC)
- PSCI 237. Contemporary Africa (WC)
- PSCI 238. Contemporary Asia (WC)
- PSCI 239. Contemporary Latin America (WC)
- PSCI 240. Contemporary Middle East (WC)
- PSCI 244. Comparative Analysis of Revolutions (WC)
- PSCI 254. The Politics of the International Economy (WC)
- PSCI 256. Africa in World Politics (WC)
- PSCI 258. Asia in World Politics (WC)
- PSCI 259. Latin America in World Politics (WC)
- PSCI 260. The Middle East in World Politics (WC)
- PSCI 261. Russia in World Politics (WC)

4. Change to Global Context requirements for courses. (Sent back to Committee)

5. Change to the General Education Requirements effective Fall 2011.

To Read:

Perspectives on the Liberal Arts & Sciences

Areas of Knowledge & Inquiry:

- Reading Literature (RL): two courses.
- Appreciating and Participating in the Arts (AP): one course.
- Cultures and Values (CV): one course.
- Analyzing Social Structures (SS): two courses, from two departments.
- Natural Science (NS): two courses, one with a laboratory component (NS-L).

Global Contexts:

United States (US): one course.

European Traditions (ET): one course.

World Cultures (WC): one course.

Pre-Industrial Society (PI): one course.

The US, ET, ~~and~~ WC ~~and~~ PI requirements may be fulfilled by any course carrying these respective designations. Some of these courses also satisfy the Areas of Knowledge and Inquiry requirements described above.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

6. General Education: Capstone and Synthesis Courses

The following departments have proposed courses for the Synthesis/Capstone Requirement:

(S= synthesis, C=capstone, N= new, E= existing)

MNSCI 300	Cross-Discipline Problems and Research	S	N
PHIL 303W	Research Paper	C	E
PSCI 381W	Seminar in American Politics	C	E
PSYCH 311	Advanced Experimental Psychology: Learning	C	E
PSYCH 312	Advanced Experimental Psychology: Sensation and Perception	C	E
PSYCH 313	Advanced Experimental Psychology: Cognition	C	E
PSYCH 314	Advanced Experimental Psychology: Social Personality	C	E
PSYCH 316	Advanced Experimental Psychology: Neurobiology	C	E
PSYCH 317	Advanced Experimental Psychology: Behavior Modification	C	E
PSYCH 321	Advanced Experimental Psychology: Clinical	C	E
SOC 381W	Post-Human Society	C	E
URBST 330W	Contemporary Urban Theory	C	E
URBST 385/385W	Experiments in Democracy: New Voices in the US Public Sphere	S	N

7. General Education: Abstract or Quantitative Reasoning

Queens College students are required to take one abstract or quantitative reasoning (A/QR) course as part of their general education requirements. The requirements below will be used by the UCC to recommend courses to the Academic Senate to be listed as A/QR courses, and are effective as of Fall 2011.

Courses that satisfy the A/QR requirements must meet the following three criteria:

1. An A/QR course must address at least one of the following critical abilities in depth.
 - a. recognize and construct quantitative relationships from verbal statements of a problem and apply mathematical reasoning to real-world information, in order to accurately prove a point or solve a problem;
 - b. tabulate, analyze, represent graphically, and draw inferences from numerical data, in pursuit of meaning;
 - c. understand issues of scale and rates of change and their application, in service of establishing trends that are true—or not;
 - d. draw accurate conclusions based on statistics and probability, recognizing both the power and limitations of these methods;
 - e. employ logical analysis to make proper inferences in complex situations.
2. An A/QR course must include at least one focused analysis, involving significant student work, that requires the appropriate abstract or quantitative reason techniques.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

3. An A/QR course must include an early assessment, and a late examination or major assignment that also assesses A/QR abilities.

The Quantitative Reasoning Task Force:

Alice Artzt, SEYS

Martin Braun, Mathematics, FYI

Susan Croll-Kalish, Psychology

Frances Curcio, SEYS

Eva Fernandez, LCD, CTL

Subash Gandhi, Library

Wallace Goldberg, Chair, Mathematics

Theresa Gurl, SEYS

Ira Hauptman, Drama, Theatre & Dance

Sue Henderson, VP Institutional Advancement (co-chair) George Hendrey, SEES

Howard Kleinmann, Academic Support

Susan Kuhn, English, BALA, Urban St.

Keena Lipsitz, Political Science

Kenneth Lord, Computer Science

William McClure, Chair, CMAL

Joanne Miller, Sociology

Steven Schwarz, Int. Assoc. Provost (co-chair)

Thomas Streckas, Chemistry

Judith Summerfield, Dean, Office of General Education

Robert Vago, Chair, LCD

4. Sociology (10-26)

- a. Change to Existing Course To:

334. Methods of Social Research, 4 hr.; 4 cr.

Prereq.: Sociology 205 and 212W.

A study of various methods of social research which emphasizes the hands-on experience of conducting research, with a focus on data collection and analysis.

- b. Change to the major in Sociology (Major Code 096) To read:

Requirements for the Major in Sociology (Major code 096)

Note: Students may not use the Pass/No Credit (P/NC) option for any required major and/or minor course.

Required (Minimum 32 credits): SOC 101 (or 1144), 205, 212W, 331, 334, and at least five additional courses in sociology, one of which must be a SOC 381W seminar or other approved 300-level course.

- c. Change to the minor in Sociology (for information) To Read:

Requirements for the Minor in Sociology (Minor code 92)

Required (20 credits): SOC 101, 212W, and either SOC 331 or 334, and at least three additional courses in sociology, one of which must be a Soc 381W seminar or other approved 300-level course.

5. Psychology (10-27)

- a. Change to electives for Neuroscience major (code 144 and 145) To read:

Students must take 12 additional credits, to total 55 credits, taken from the following courses:

Psy 260: Sensation and Perception 3cr.

Psy 281: Special Topics (when relevant) 3cr.

Bio 285: Genetics 3cr.

Bio 325: Animal Anatomy & Physiology I 4cr.

Bio 326: Animal Anatomy & Physiology II 4cr.

Bio 345: Animal Behavior 4cr.

Psy 352: Psychopharmacology 3cr.

Psy 345: Cognitive Neuroscience 3cr.

Psy 346: Neuroscience of Memory 3cr.

Bio 365: Developmental Biology 4cr.

Bio 354: Evolution 4cr.

Chem 371: Biochemistry 4cr.

Psy 311: Advanced Experimental: Learning 4cr.

Psy 312: Advanced Experimental Psychology: Sensation & Perception 4cr.

Psy 316: Advanced Experimental: Physiological 4cr.

Psy 313: Advanced Experimental: Cognition 4cr.

Psy 319: Advanced Experimental: Memory 4cr.

Psy 342: Comparative Psychology 3cr.

6. Biology (10-28)

- a. New course

Biology 200. Foundations of Research in Biology.

2 hr lec, 2 credits. Prerequisites: BIOL 105 and a B- or greater average in biology courses.

Introduction to the critical thinking tools required to conduct research in Biology.

Topics include the scientific method, experimental design and hypothesis testing; introductory statistical methods for data analysis; communication of research findings via research papers, posters, and oral talks; and ethics in scientific research.

Biology 200 is a prerequisite for all students interested in registering in the research project courses BIOL 390, 391, 395, and 396 with faculty members in the Biology Department.

7. Music (10-29)

- a. Change in course description

To Read:

MUSIC 008. Topics in Music.

3 hr.; 3 cr.

A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

b. New course

MUSIC 018. Music and European Traditions.

3 hr.; 3 cr.

A topical course that treats music within the context of European civilization. Links between music and the other arts (poetry, painting, theater, dance, etc.) will be explored. Social and political aspects of music may also be included.

c. New course

MUSIC 028. Music in World Culture.

3 hr.; 3 cr.

A topical course on music within the context of global or non-Western cultures. Interactions between Western music (from art or popular traditions) and non-Western music may be emphasized.

MUSIC 028 is designed to satisfy not only the AP requirement of the Perspectives program but also the World Cultures requirement (Contexts of Experience)..

d. New course

MUSIC 038. Music in American Culture.

3 hr.; 3 cr.

A topical course on music in America, emphasizing the place of music within the American experience. Either art or popular traditions may be explored. The social, political, and economic functions of American music will be emphasized.

e. New course

MUSIC 048. Music in Pre-Industrial Times.

3 hr.; 3 cr.

A topical course on European music before 1750. Topics may be oriented toward a particular body of music, toward music's role in social or religious life, or toward music's interaction with other aspects of culture, such as theater, poetry, or dance.

8. Biology (10-30)

a. Changes in course number and prerequisites

TO READ:

BIOL 310. Lower Plants.

2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and 287.

Introduction to the biology of the algae, fungi, and bryophytes of the northeastern United States. Laboratory includes several field trips.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

b. Changes in course number and prerequisites

TO READ:

BIOL 315. Higher Plants.

2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and 287.

Survey of the vascular plants with emphasis on the flowering plants and taxonomic characteristics useful in identification of major plant groups. Laboratories will be devoted to techniques of identification. Students will submit a plant collection. Field trips comprise a large part of the laboratory component; they will occupy half or whole days.

c. Changes in course name and prerequisites

TO READ:

BIOL 230. Biostatistics. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 or the equivalent. Not open to students who have successfully completed any one of the following courses (or their equivalents): ECON 249; MATH 014, 241; PSYCH 107; SOC 205, 306.

Probability models, statistical inference, design of experiments, and critical analysis of statistical applications in biology. (SQ)

d. Changes in title.

TO READ:

BIOL 325. Anatomy and Physiology I.

3 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 286, CHEM 114, or equivalents, or permission of the instructor.

The structure, function and integration of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems.

e. Changes in course title.

TO READ:

BIOL 326. Anatomy and Physiology II.

3 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq. BIOL 286, CHEM 114, or equivalents, or permission of the instructor.

The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems.

f. Changes in course title.

TO READ:

BIOL 344. Contemporary Issues in Biology.

3 hr.; 3 cr. Prereq.: BIOL 285, 286, and two of the three 300-level courses required for the major.

A lecture and discussion course for senior biology majors focusing on a critical analysis of selected subjects encompassing current biological developments in the context of their ethical, scientific, and economic impact on human social systems.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

This course is designed to permit students to develop interpretative and analytical skills and to explore their own intellectual and practical responses to the impact of biological advances on society. Using primary literature, students are expected to write and discuss a number of their papers; one of these will be a long paper in conjunction with an oral presentation.

g. Changes in course name and prerequisites

TO READ:

BIOL 385. Special Topics I.

BIOL 385.1–385.4, 1–4 hr.; 1–4 cr.

Prereq.: Two of BIOL 285, 286 and 287; additional prerequisites as appropriate for topic; permission of the instructor.

One area of current interest will be studied in depth each semester. Course will be in lecture only format and may be repeated for credit when subject changes.

h. Changes in course name and prerequisites

TO READ:

BIOL 386. Special Topics II.

2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: two of BIOL 285, 286 and 287; additional prerequisites as appropriate for topic; permission of the instructor.

One area of current interest will be studied in depth each semester. Course will involve laboratory or field work and may be repeated for credit when subject changes.

i. Changes to course description / prerequisites

TO READ:

BIOL 280. Topics in Biology.

1–3 hr.; 1–3 cr. Prereq.: BIOL 106 and permission of the instructor.

Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.

j. Changes to prerequisites

TO READ:

BIOL 373. Neurobiology.

3 lec., 1 rec. hr.; 4 cr. Prereq.: BIOL 106 and 286, or permission of the instructor.

Examination of the structure and function of the nervous system of both invertebrates and vertebrates. Emphases will be placed on cellular and molecular mechanisms underlying neural activity.

k. Changes to course description / prerequisites

TO READ:

BIOL 390. Research in Biology I.

BIOL 390.1, 3 hr., 1 cr.; BIOL 390.2, 6 hr., 2 cr.; BIOL 390.3, 9 hr., 3 cr. Prereq.:

BIOL 200; written permission of the faculty mentor and a description of the proposed research project, both submitted to the biology department research coordinator by

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

the first week of the semester.

Students arrange to work under the supervision of a member of the Biology faculty. A report of the project undertaken must be submitted to and approved by the faculty sponsor by the last week of the semester. This, together with the sponsor's written evaluation (grade), must be submitted to the Biology Department Research Coordinator. BIOL 390 may not be repeated for credit.

l. Changes to course description / prerequisites

TO READ:

BIOL 391. Research in Biology II.

BIOL 391.1, 3 hr., 1 cr.; BIOL 391.2, 6 hr., 2 cr.; BIOL 391.3, 9 hr., 3 cr. Prereq.: BIOL 390; written permission of the faculty mentor and a description of the proposed research project, both submitted to the Biology Department Research Coordinator by the first week of the semester.

Students arrange to do research under the supervision of a member of the Biology faculty. A report of the research undertaken must be submitted to and approved by the faculty sponsor by the last week of the semester. This, together with the sponsor's written evaluation (grade), must be submitted to the Biology Department Research Coordinator. BIOL 391 may not be repeated for credit.

m. Changes to course description / prerequisites

TO READ:

BIOL 395. Honors Research in Biology I.

BIOL 395.1, 3 hr., 1 cr.; BIOL 395.2, 6 hr., 2 cr.; BIOL 395.3, 9 hr., 3 cr. Prereq.: BIOL 105 and 106; BIOL 200; BIOL 390 or 391; Senior standing; written permission of the faculty mentor and a description of the proposed research project, both submitted to the Biology Department Research Coordinator by the first week of the semester.

Students arrange to do honors research under the supervision of a member of the faculty. The student will develop a thesis proposal describing the plan for completion of the research project by the last week of the semester. This, together with the sponsor's written evaluation (grade), must be submitted to the Biology Department Research Coordinator. BIOL 395 may not be repeated for credit.

n. Changes to course description / prerequisites

TO READ:

BIOL 396. Honors Research in Biology II.

BIOL 396.1, 3 hr., 1 cr.; BIOL 396.2, 6 hr., 2 cr.; BIOL 396.3, 9 hr., 3 cr. Prereq.: BIOL 395; Senior standing; thesis proposal from BIOL 395 must be on file with the Biology Department Research Coordinator.

Students arrange to do honors research under the supervision of a member of the faculty. By the end of the semester, the student will write, submit, and defend their thesis before a 3-membered committee composed of Biology faculty members in the field of the thesis. BIOL 396 may not be repeated for credit.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

4. Editorial changes

TO READ:

BIOL 009. Introductory Biology. 3 lec. hr.; 3 cr. A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. Not open to students who have taken BIOL 011 or the equivalent. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements. (PBGB; PBGA if BIOL 010 is taken later)

TO READ:

BIOL 010. Laboratory in Introductory Biology. 3 lab hr.; 1 cr. Prereq.: BIOL 009. Laboratories in the topics of introductory biology as presented in BIOL 009. May not be used to fulfill biology major or minor requirements. Not open to students who have taken BIOL 011.

TO READ:

BIOL 043. Anatomy and Physiology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: A grade of C– or better in Biol 011 or 106; Chem 101 or 102. Functional and descriptive anatomy and physiology of the human and other mammals, emphasizing practical aspects. May not be used to fulfill biology major or minor requirements.

TO READ:

BIOL 044. Food and Human Microbiology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 011 or 106; CHEM 102 or the equivalent. The student will be introduced to general microbiology. Emphasis will be placed on the microbiology of food and human disease and immunology. The laboratory will deal with the characteristics of microorganisms and their role in the preparation of food. May not be used to fulfill biology major or minor requirements.

TO READ:

BIOL 201. General Microbiology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106; CHEM 102 or 114 or equivalent. Significance, structure, metabolism, and functions of microorganisms; the basic bacteriological techniques of culture, isolation, and identification.

TO READ:

BIOL 213. Field Botany. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106. Introduction to local flora and vegetation. Lectures will emphasize the structure and composition of local vegetation. Laboratories will consist mainly of field trips to parks, preserves, and botanical gardens. Students will submit a field trip report and a plant collection.

TO READ:

BIOL 220. Invertebrate Zoology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106. Evolution, classification, anatomy, and physiology of the invertebrates. Laboratory includes dissection of representative forms and a weekday or weekend field trip.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

TO READ:

BIOL 226. Comparative Vertebrate Anatomy. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106. Functional and phylogenetic morphology of the vertebrates. Laboratory includes dissection of representative forms.

TO READ:

BIOL 245. Evolution and Culture. 3 lec. hr.; 3 cr. Prereq.: BIOL 106 or equivalent, or permission of the instructor. Assessment of recent evolutionary theories associated with culture: behavioral ecology, evolutionary psychology, memetics, and bio-cultural co-evolution. These theories are comparatively examined and compared by discussing current research, critiques, and their application to human and animal cultures.

TO READ:

BIOL 262. Laboratory Techniques in Molecular Biology. 2 rec., 3 lab. hr.; 3 cr. Prereq.: BIOL 106; CHEM 114 or the equivalent. Prereq. or coreq.: BIOL 285. Introduction to the basic laboratory techniques of molecular biology.

TO READ:

BIOL 263. Laboratory Techniques in Cellular Biology. 2 rec., 3 lab. hr.; 3 cr. Prereq.: BIOL 106; CHEM 114 or the equivalent. Prereq. or coreq.: BIOL 286. Introduction to the basic laboratory techniques of cellular biology.

TO READ:

BIOL 285. Principles of Genetics. 3 lec., 1 rec. hr.; 4 cr. Prereq.: BIOL 106; CHEM 102 or 114 or the equivalent. The inheritance, structure, and function of genetic material.

TO READ:

BIOL 286. Principles of Cell Biology. 3 lec. hr.; 3 cr. Prereq.: BIOL 106; CHEM 102 or 114 or equivalent. Structure, function, and regulation of cells, including cell cycle, subcellular compartmentalization, signal transduction, and cell-cell interactions.

TO READ:

BIOL 287. Principles of Evolutionary Biology. 3 lec., 1 rec. hr.; 4 cr. Prereq.: BIOL 106. The mechanisms and processes of biological evolution.

TO READ:

BIOL 312. Morphology and Evolution of Plants. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and one of 210, or 212, or 213; CHEM 114 or 102 or equivalent. Comparisons of plant form and function. Lectures will emphasize the structure and origin of plant organs, and the use of this information in classifying major plant groups. Information from paleobotany will be integrated with comparative morphology of living plants. Laboratory includes several field trips.

TO READ:

BIOL 320. Parasitology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and 220; CHEM 114 or 102 or equivalent, or permission of the chair. Ecology, distribution,

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

pathology, and control of the parasites of humans and other selected animals. Particular emphasis on the evolution of host-parasite relationships, and on the approaches to solving the basic problems of animal parasitism.

TO READ:

BIOL 321. Entomology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 220; CHEM 102 or 114 or equivalent, or permission of the chair. Anatomy, physiology, classification, and ecology of the terrestrial mandibulate arthropods, with special emphasis on the insects. Laboratory includes field trips and may require an insect collection. Students should expect to reside at a field study site in the greater metropolitan New York area for at least one week of the course (dormitory fees will be announced and collected at time of registration). Summer Session only.

TO READ:

BIOL 355. Evolution Laboratory. 1 rec., 3 lab. hr.; 2 cr. Prereq.: BIOL 285 and 287. The use of bioinformatics and molecular biology techniques in evolutionary biology: analysis of genetic polymorphism in populations, molecular inference of phylogenies, phylogenetic, and population genetics methods. Use of pertinent computer analysis.

TO READ:

BIOL 360. Vertebrate Histology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 105 and 286. Microscopic structure and ultrastructure of vertebrate tissue and organ systems. Laboratory emphasizes identification and analysis of commercially prepared slides of vertebrate tissue.

TO READ:

BIOL 365. Developmental Biology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and 286. Gametogenesis, fertilization, and embryonic development through organogenesis. Mechanisms of cell differentiation and morphogenesis as revealed by techniques of experimental embryology.

TO READ:

BIOL 366. Immunology. 3 lec. hr.; 3 cr. Prereq.: BIOL 106 and 286. The components and mechanisms of action of the immune system. Topics include requirements for antigenicity, types of antibodies, humoral and cell-mediated responses including allergy, graft rejection, and autoimmune diseases.

TO READ:

BIOL 371. Plant Physiology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: BIOL 106 and 286; and CHEM 252 or the equivalent. Anatomy, physiology, molecular biology, and development of plants.

TO READ:

BIOL 381. Colloquium in Biology. 1 hr.; 1 cr. Prereq.: BIOL 106; CHEM 102 or 114 or equivalent; senior standing and permission of the instructor. Course may be repeated once for credit.

9. Music (10-31)

- a. Change in course description: To Read:

Music 058. Glee Club. MUSIC 058.0, 3hr.; 0 cr., MUSIC 058.1, 3 hr.; 1 cr. A 4-part chorus for all who enjoy singing. No previous musical training required. Fall, Spring. May be repeated for credit.

- b. Change in course description: To Read:

MUSIC 059. Concert Band. MUSIC 059.0, 3 hr.; 0 cr., MUSIC 059.1, 3 hr.; 1 cr. Prereq.: Permission of the instructor. Satisfies the large-ensemble requirement for music majors. Fall, Spring. May be repeated for credit.

- c. Change in course description: To Read:

MUSIC 156. Queens College Choral Society. MUSIC 156.0, 3 hr.; 0 cr., MUSIC 156.1, 3 hr.; 1 cr. A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as *Messiah*, *Creation*, and *Elijah*. Fall, Spring. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

- d. Change in course description: To:

MUSIC 158. Queens College Chorus. MUSIC 158.0, 3 hr.; 0 cr., MUSIC 158.1, 3 hr.; 1 cr. Prereq.: Permission of the instructor; admission is by audition. A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Fall, Spring. Satisfies the large-ensemble requirement for music majors. May be repeated for credit.

- e. Change in course description: To Read:

MUSIC 245. Chamber Orchestra. MUSIC 245.0, 2 hr.; 0 cr., MUSIC 245.1, 2 hr.; 1 cr. Prereq.: Admission is by audition. The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. Fall, Spring. May be repeated for credit.

- f. Change in course description: To Read:

MUSIC 253. Wind Ensemble. MUSIC 253.0, 3 hr.; 0 cr., MUSIC 253.1, 3 hr.; 1 cr. Prereq.: Admission is by audition. The ensemble performs wind repertoire in which there is one player on each part. Fall, Spring. Satisfies the large-ensemble requirement for music majors. May be repeated for credit.

- g. Change in course description: To Read:

MUSIC 256. Opera Studio. MUSIC 256.0, 2 hr., 0 cr.; MUSIC 256.1, 2 hr., 1 cr.;

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

MUSIC 256.2, 2 hr., 2 cr.; MUSIC 256.3, 3 hr., 3 cr.; MUSIC 256.4, 4 hr., 4 cr.;
MUSIC 256.5, 5 hr., 5 cr.; MUSIC 256.6, 6 hr., 6 cr. Prereq.: Admission to course

and number of credits and hours by permission of the instructor. A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. Fall, Spring. May be repeated for credit.

h. Change in course description: To Read:

MUSIC 258. Concert Choir. MUSIC 258.0, 3 hr.; 0 cr., MUSIC 258.1, 3 hr.; 1 cr.

Prereq.:

Admission is by audition. A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Fall, Spring. Satisfies the large-ensemble requirement for music majors. May be repeated for credit.

i. Change in course description: To Read:

MUSIC 259. Queens College Orchestra. MUSIC 259.0, 5 hr.; 0 cr., MUSIC 259.1, 5 hr.; 1 cr. MUSIC 259.2, 5 hr.; 2 cr. (only by permission of instructor). Prereq.:
Audition, and permission of the instructor. Fall, Spring. May be repeated for credit.

j. Change in course description: To Read:

MUSIC 285. Topical Course in Performance. MUSIC 285.1, 2 hr., 1 cr.; 285.2, 2 hr.; 2 cr., MUSIC 285.3, 3 hr.; 3 cr. Prereq.: Permission of the instructor. May be repeated for credit.

k. Change in course description: To Read:

MUSIC 291. Jazz Band and Ensembles. MUSIC 291.0, 3 hr.; 0 cr., MUSIC 291.1, 3 hr.; 1 cr. Prereq.: Permission of the instructor. Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. Fall, Spring. May be repeated for credit.

l. Change in course description: To Read:

MUSIC 356. Vocal Ensemble. MUSIC 356.0, 2 hr.; 0 cr., MUSIC 356.1, 2 hr.; 1 cr.

Prereq.:

Permission of the instructor; admission is by audition. A small, select chamber choir that performs music from the Middle Ages to the present day. Fall, Spring. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

m. Change in course description: To Read:

MUSIC 357. Early Music Collective. MUSIC 357.0, 2 hr.; 0 cr., MUSIC 357.1, 2 hr.; 1 cr. Prereq.: Permission of the instructor. Specializes in the performance of vocal and instrumental music of the Middle Ages, Renaissance, and early Baroque. Fall, Spring. May be repeated for credit.

ACADEMIC SENATE MINUTES – October 14, 2010

(5a. UCC Minutes continued)

n. New course:

MUSIC 159. String Ensemble. 2 hours, 1 credit. Prerequisite: Permission of the instructor. This ensemble is for undergraduate music majors who play stringed instruments but are not sufficiently advanced to join the Queens College Orchestra. Aspects of string technique and ensemble playing are emphasized. May be repeated for credit. Satisfies the large-ensemble requirement for music majors in B.A. programs only.

o. Change in program requirements and to language in the Undergraduate Bulletin (page 205):

To Read:

3. Performance Activities: All music majors are required to perform each semester of enrollment in at least one large ensemble: Queens College Orchestra, String Ensemble (B.A. students only), Concert Band, Wind Ensemble, Queens College Chorus, or Concert Choir. (In exceptional circumstances, and with the instructor's permission, Vocal Ensemble or Queens College Choral Society may be counted toward this requirement.) Students will be assigned to a large ensemble based on their major instrument and level of proficiency. Music majors may not elect the zero-credit option for large ensembles without permission of the Chair. A maximum of one grade below C- will be permitted in any large ensemble during a student's enrollment. A second such grade will result in dismissal from the major.

5b. Nominating Committee:

MOTION: Duly made by Chris Vickery, Chair of the Nominating Committee:

Amend the report to remove Thomas Surprenant – Review Committee

“To accept the Nominating Committee Report as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

1.) **Graduate Scholastic Standards Committee:**

The following faculty member was nominated to the OPEN seat:

Andrew Rosenberg M&NS (to December, 2011)

MOTION: Duly made:

“To adjourn”

The meeting was adjourned at 5:25 p.m. The next Academic Senate meeting will be on Thursday, November 11, 2010.