

1. **The Holder of the Chair, Elizabeth Lowe, called the meeting to order at 3:50 p.m.**

2. **Approval of Agenda:**

a. MOTION: Duly made, seconded, and passed:

"To adopt the agenda."

3. **Approval of Minutes:**

a. MOTION: Duly made, seconded, and passed:

"To adopt the minutes of the Academic Senate meeting of September 12, 2002."

4. **Announcements, Administrative Reports, and Memorials:**

a. Interim Provost Evangelos Gizis described, with the help of slides, the articulation policy with relation to transfer students, some of whom have degrees and others with a varied number of credits. There is a need to make the College more friendly to students transferring from CUNY colleges, and to recruit and retain good faculty. The new Office for Teaching and Learning at Queens College was created to provide help to individual faculty members with specific issues related to teaching, and to try to create a program related to faculty improvement in general. Provost Gizis took questions.

b. The Chair congratulated Manuel Sanudo on his election as an At Large Senator in the Arts and Humanities Division.

c. The Chair announced that we still have openings for students on Senate Committees. The new Technology and Library Committee needs nominees, both faculty and students, to submit their applications to the Nominating Committee.

d. Senator Lord had the following announcements: 1) as Assistant to the Provost for Educational Technology, he encouraged the body to check out the facilities being put in place at the web site www.qc.edu/edtech. There will be an all-day Educational Technology Fair on Thursday, November 21. 2) As Chair of the Undergraduate Curriculum Committee, Senator Lord encouraged the body to visit www.qc.edu/AcademicSenate/UCC to see the past and current LASAR reports. Send comments to the UCC.

5. **Committee Reports:**

a. **Nominating Committee** (Kaufmann):

i. The following faculty were nominated to fill an OPEN seat on the **International Student Affairs Committee**:

Ashima Kant FNES (to 2003)

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

MORE

5.a. continued

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- ii. The following faculty were nominated to fill an OPEN seat on the **Policy Board on Administration**:

Kevin Birth Anthropology (to 2003)
Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

- iii. The following students were nominated to fill an OPEN At Large seat on the **Undergraduate Curriculum Committee**:

Bracha Mondrow (to 2003)
Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

b. Undergraduate Curriculum Committee (Lord):

- i. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee report dated 9/19/02."

1. Philosophy (02-26)

- 1: Delete the sentence "Does not satisfy history of philosophy requirements for philosophy majors and minors" from the course descriptions of
Philosophy 250. Plato and the Bible
Philosophy 251. Aristotle and Maimonides
Philosophy 252. Existentialism and Modern Jewish Philosophy
- 2: New course:
135W. Writing Workshop. 1 hr.; 1 cr. A one-credit add-on course to a regular subject-matter course on a co-requisite basis. This course works on writing that is integral to the subject matter of the main course. 'Co-requisite' means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the College's writing intensive course requirements. May be repeated for credit.

- ii. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee report of 9/5/02 to approve the proposal to establish a degree program in Business Administration lead to a Bachelor of Business Administration (BBA)."

See Attachment A.

c. Graduate Curriculum Committee (Engel):

- i. MOTION: Duly made and passed:

"To adopt the AI.5B.1 Psychology recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 1-2."

MORE

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5.c. continued

AI.5B.1 PSYCHOLOGY - HEGIS CODE 2001

Change in requirements for the General Psychology Program, to:

d) The remaining credits must include courses from at least three of the following 15 topic areas. At least one course must be from Group A and at least one course from Group B.

Group A

	<u>Courses</u>
<u>1. Cognition</u>	<u>738</u>
<u>2. Learning</u>	<u>730, 730.07, 731, 732, 737</u>
<u>3. Motivation</u>	<u>745</u>
<u>4. Perception</u>	<u>735</u>
<u>5. Behavioral Neuroscience</u>	<u>708.4, 710, 711</u>
<u>6. Basic Neuroscience</u>	<u>708.1, 708.2, 708.3</u>

Group B

	<u>Courses</u>
<u>7. Applied Behavior Analysis</u>	<u>730.01, 730.02</u>
<u>8. Behavioral Science and Business</u>	<u>754</u>
<u>9. Developmental</u>	<u>720, 720.1, 720.2, 721</u>
<u>10. Developmental Disabilities</u>	<u>720.01, 720.02</u>
<u>11. Personality</u>	<u>740, 741, 743, 743.1</u>
<u>12. Psychometrics</u>	<u>760, 761, 764, 774</u>
<u>13. Psychopathology</u>	<u>755, 756</u>
<u>14. Sex and Gender</u>	<u>753</u>
<u>15. Social</u>	<u>746</u>

ii. MOTION: Duly made and passed:

“To adopt the AI.5B.2 Music recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 2-3.”

AI.5B.2 MUSIC - HEGIS CODE 1004

Add:

Course of Study for Jazz Composition Majors

Jazz Composition majors are required to take Music 724.1, 724.2, 724.3, 756, 757, 724, 742, 759, 726.1. The remaining credits will be chosen from electives in consultation with the program director. Additional requirements include participation in a combined recital of their works with those of other composition students each semester in residence at Queens College, and a formal Master’s Degree recital at the end of their studies. The preferred schedule of courses is:

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5.c. continued

Fall (Semester I)

Music 714 Private lessons

Music 742 Proseminar in Style Criticism and Analysis

Music 757 Advanced Arranging and Composition

One elective

Spring (Semester II)

Music 715 Private lessons

Music 756 Jazz History

Music 726.1 Electronic Music Studio I

One elective

Fall (Semester III)

Music 716 Private lessons

Music 759 Studies in Tonal Harmony and Counterpoint

Two electives (Music 750 Music Business recommended)

iii. MOTION: Duly made and passed:

“To adopt the AII.5B.1 History recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, page 4.”

AII.5B.1 HISTORY - HEGIS CODE 2205

New Course:

HISTORY 778 “The United States Bill of Rights, 1789 to the Present” 2 hr. plus conf.; 3 cr.; This course traces the historical origins of the United States Constitution. The main focus will be on the United States Supreme Court decisions that extend the provisions of the Bill of Rights, originally applicable only to the federal government, to the states as well

Projected Enrollment: 25

Projected Frequency: Once a year

iv. MOTION: Duly made and passed:

“To adopt the AII.5B.2 Secondary Education and Youth Services recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 4-5.”

AII.5B.2 SECONDARY EDUCATION AND YOUTH SERVICES - HEGIS CODE

2201.01

New Courses:

SEYS 722 “Oral History in the Secondary Classroom” 3 hr.; 3 cr.; Pre-req.: Completion of 30 credits in the social sciences (undergraduate and/or graduate) and basic undergraduate or graduate course in curriculum and methods of teaching social studies in secondary schools. An introduction to the field of oral history, including techniques and philosophies behind using oral

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history and using historical recordings in the classroom. Students will collect life histories (and transcribe and present them), design assignments involving historical recordings, review and prepare an oral history project proposal that will include a plan for the management and presentation of the collected histories. Also suitable for history graduate students (see History department graduate advisor).

Projected Enrollment: 20 Projected Frequency: Annual

SEYS 762 "History as Mystery: Teaching with Documents" 3 hr.; 3 cr.; Completion of 30 credits in the social sciences (undergraduate and/or graduate) and basic undergraduate or graduate course in curriculum and methods of teaching social studies in secondary schools. An instructional strategy that replaces "facts" with "evidence" drawn from sources secondary students investigate and evaluate, this course teaches the use of graduate level historiography to locate secondary level mysteries and present them through the analysis of primary sources. Also, an investigation of current debates over what "truth" history provides from a modern and post-modern perspective.

Projected enrollment: 20 Projected Frequency: Yearly

v. MOTION: Duly made and passed:

"To adopt the AII.5B.3 Secondary Education and Youth Services recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 5-6."

AII.5B.3 SECONDARY EDUCATION AND YOUTH SERVICES - HEGIS CODES
1102.01, 1104.01, 1105.01

New Course:

SEYS 786 "Advanced Seminar in Research in Foreign Language Education" 2 hr. plus conf.; 3 cr.; Prereq.: Matriculation in Foreign Language education, SEYS 743 and SEYS 785. Students will conduct a research project in foreign language that will expand on the literature review begun in SEYS 785. Students will write a detailed plan for the research project including research design, data sources, and participants. They will act on that plan by data collection and analysis, and write a teacher research report.

Projected Enrollment: 15 Projected Frequency: Yearly or every two years as needed

vi. MOTION: Duly made and passed:

"To adopt the AII.5B.4 Music recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 6-7."

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5.c. continued

AII.5B.4 MUSIC - HEGIS CODE 1004

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New Courses:

MUSIC 750 "Music Business" 3 hr.; 3 cr.; This course is designed to teach music students the economic basis of the music business; i.e., financial planning, contracts, dealing with managers and agents, etc. Students will be guided in assessing their own attitudes toward money and business and in creating compelling personal goals and planning the attainment of these goals.

Projected Enrollment: 25 Projected Frequency: Once every other semester

MUSIC 714 "Jazz Lessons in Composition I" 1 hr.; 4 cr.; Prereq. Admission into the Course of Study for Jazz Composition. Weekly individual lessons in jazz composition.

Projected Enrollment: 10 Projected Frequency: Every semester

MUSIC 715 "Jazz Lessons in Composition II" 1 hr.; 4 cr.; Prereq. Admission into the Course of Study for Jazz Composition and completion of MUSIC 714. Weekly individual lessons in jazz composition.

Projected Enrollment: 10 Projected Frequency: Every semester

MUSIC 716 "Jazz Lessons in Composition III" 1 hr.; 4 cr.; Prereq. Admission into the Course of Study for Jazz Composition and completion of MUSIC 715. Weekly individual lessons in jazz composition.

Projected Enrollment: 10 Projected Frequency: Every semester

MUSIC 720 "Advanced Orchestration" 3 hr.; 3 cr.; Prereq. Permission of the instructor. Late nineteenth- and twentieth-century orchestral techniques are studied through the works of Brahms and Wagner, Mahler and Strauss to Britten, Stravinsky, Boulez and Lutoslawsky. Students examine notational innovations, orchestrate twentieth-century piano music, and occasionally hear their exercises read by the School of Music Orchestra.

Projected Enrollment: 10 Projected Frequency: Every three semesters

vii. MOTION: Duly made and passed:

"To adopt the AIV.5B.1 Secondary Education and Youth Services and AIV.5B.2 Psychology recommendations of the Graduate Curriculum Committee minutes of September 11, 2002, pages 8-9."

Changes in course number, title, description, credits, hours co- or prerequisites:

AIV.5B.1 **SECONDARY EDUCATION AND YOUTH SERVICES-** HEGISCODES 1102.01, 1104.01, 1105.01

MORE

5.c. continued

To: SEYS 785. Seminar in Research in Foreign Language Education. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation in M.S. in Education and completion of 20 graduate credits. Completion of SEYS 743 or its equivalent is a degree requirement and prerequisite or co-

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requisite for this course. SEYS 785 is a prerequisite for SEYS 786.

AIV.5B.2 PSYCHOLOGY - HEGIS CODE 2001

To: PSYCH 708.4 Behavioral Neuroscience. 3 hr.; 3 cr. Prereq.: An undergraduate laboratory course in experimental psychology or the equivalent. A survey dealing with basic physiological, anatomical, and chemical functions as they relate to behavior. Topics include sensory processes, motor systems, memory, motivation, learning, emotion, sleep, and arousal.

To: PSYCH 771.1, 1 hr.; 1 cr.; 771.2, 2. hr.; 2 cr.; 771.3, 3 hr.; 3 cr. Ethical Issues in Psychology. Prereq. None. This course examines ethical and legal standards which apply to psychologists and others involved in the application of psychological principles. Emphasis will be placed on ethical standards recognized by and for professionals and on laws concerning professional practice.

viii. MOTION: Duly made and passed:

“To adopt the Certificate Program in Archives, Records Management and Preservation.”

See Attachment B.

6. MOTION: Duly made, seconded and passed:

“To adjourn.”

The meeting was adjourned at 5:05 p.m. The next Regular Academic Senate meeting will be held on Thursday, November 14, 2002.