

1. **The Holder of the Chair, Elizabeth Lowe, called the meeting to order at 3:50 p.m.**

2. **Approval of Agenda:**

MOTION: Duly made, seconded, and passed:

"To adopt the agenda."

3. **Approval of Minutes:**

a. MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of May 2, 2002."

c. MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of May 9, 2002."

4. **Announcements, Administrative Reports, and Memorials:**

a. The Chair announced newly elected Senators: Social Sciences Division - Senators: Marcia Bayne-Smith, Mandana Limbert, Elena Frangakis-Syrett; Alternates: Hugo Kaufmann, Peter Liberman; Math & Natural Science Division - Senators: Kenneth Lord, Michael Toner, Patrick Brock.

b. The Chair announced there is a need for student representation on Senate committees. Let Shoshana Kaufmann know if you are interested or know of anyone who may be interested in joining a committee.

c. The Chair announced that next month the Senate will be electing faculty members for the Auxiliary Enterprise Association. Anyone interested should notify the Chair or the Senate office.

d. President Muyskens addressed the Senate. He thanked everyone for the warm reception he and his wife have received. Fall enrollment has increased from last year to 16,328 and there are 30+ new full-time faculty. President Muyskens addressed the questions which he had received from the Executive Committee. He gave an overview of his goals for the College, including recruiting talented faculty and students, improving our research profile, and increasing our income from various sources.

5. **Committee Reports:**

a. **Graduate Curriculum Committee (Engel):**

i. MOTION: Duly made and passed:

"To adopt the Music Education recommendations of the Graduate Curriculum Committee report of May 22, 2002."

MORE

5.a. continued

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New Courses:

Major Items

AII.5B.1 MUSIC EDUCATION

MUSIC 692 "Thesis in Music Education." Hours TBA; 3 crs.; Pre-req.: MUSIC 688. An independently guided original research project required to complete the Master of Science in Music Education degree. This is one of two options for the MS in Music Education candidate. It is the recommended option for students considering advanced graduate study (e.g. a Ph.D.). Studies may be historical, philosophical, descriptive, correlational or experimental, and may be qualitative or quantitative in nature. All studies involving human subjects are subject to approval by the Queens College IRB.

Projected Enrollment: 2-3

Projected Frequency: Every semester

MUSIC 693 "Inquiry in Music Education." Hours TBA; 3 crs.; Pre-req.: Completion of all other requirements for the MS in Music Education degree, but may be taken during the student's final semester with other courses. This course is an alternative option to MUSIC 692. It is designed as a summative major project to complete the degree. One recommended project is that of a summative teacher portfolio. Other major projects will be considered by approval of the graduate advisor.

Projected Enrollment: 15

Projected Frequency: Every semester

ii. MOTION: Duly made and passed:

"To adopt the Music recommendations of the Graduate Curriculum Committee report of May 22, 2002."

Senator Ludman noted an editorial correction under Music 788. It should read "2 hrs. 2 crs."

AII.5B.2 MUSIC

MUSIC 757 Advanced Jazz Composition. 3 hrs.; 3 crs.; Pre or Co-req.; Permission of the Music School. This course is a sequel to Music 755, Jazz Composition and Arranging. Music 757 allows serious students of Jazz Composition the opportunity to write for the jazz ensemble and have their works rehearsed and performed. The course addresses topics not covered in Music 755, such as arranging for mixed woodwinds, strings, horn and tuba. The course also explores Afro-Cuban and Brazilian styles as well as other jazz/rock/ethnic fusions. Deeper levels of harmonic development and orchestration are explored through weekly assignments.

Projected Enrollment: 10

Projected Frequency: Every semester

MUSIC 786 Combo Workshop. 3 hrs.; 3 crs.; Pre or Co-req.; Permission of the Music School. Combo Workshop provides Jazz Studies majors the opportunity to prepare and perform their own arrangements. The course is a combination of performance and arranging and serves to prepare students for Jazz Composition and Arranging (Music 755).

Projected Enrollment: 10

Projected Frequency: Every semester

MORE

5.a. continued

MUSIC 788 Jazz Piano Workshop. 2 hrs.; 2 crs.; Pre or Co-req.; Permission of the School of Music. This course provides students with the basic keyboard skills necessary for a

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comprehensive knowledge of jazz harmony. Students gain familiarity with chords and their orchestration within a jazz context, as well as primary cadences, chord scales and other melodic/harmonic resources while building confidence in their keyboard proficiency.

Projected Enrollment: 10

Projected Frequency: Every other semester

b. Undergraduate Curriculum Committee (Lord):

i. MOTION: Duly made and passed:

“To adopt the recommendations of the Undergraduate Curriculum Committee report dated 6/13/02.”

1. Art (02-17)

Changes to the Majors: **BA in Studio Art** (HEGIS 1002, NYSEC 02725)
 BFA in Studio Art (HEGIS 1002, NYSEC 82209)
 BA in Art, K-12 Teacher (HEGIS 0831, NYSEC 02716)
 BA in Art History (HEGIS 1003, NYSEC 02727)

a. Change to the majors in Studio Art, to read:

Students majoring in art must fulfill department requirements as outlined below, as well as particular prerequisites as indicated in the course descriptions. They may apply to be exempted from taking a course required for the major by passing the examination in the course (in Art History) or by obtaining the Studio Deputy Chair's approval of a portfolio. Exempted students will take a more advanced course instead.

b. Change to the major under the heading “Studio Art,” to read:

The department offers a Bachelor of Arts (BA) in Studio Art (51 credits) and a Bachelor of Fine Arts (BFA) in Studio Art (72 credits). Both prepare a student for creative or professional work in various media.

All studio majors must obtain at least a grade of ‘C’ in each studio course in order to have it count toward their major requirements. In addition, studio majors may not attempt to satisfy department requirements more than twice, and credit will be given only once for the same course, unless otherwise indicated in the course descriptions. All studio majors who intend to pursue the Bachelor of Fine Arts degree must apply to the Department with a portfolio. The department schedules a review of portfolios once each semester shortly before departmental pre-registration, and students may apply at any time after their first semester as a major.

The BA also provides part of the necessary background for the teacher of art in secondary schools. Students interested in the teaching of Studio Art in College should apply for the BFA program and plan to attend graduate school in an approved Master of Fine Arts curriculum. See the box on page --- for the specific requirements for the majors.

MORE

5.b. continued

c. Change to the major under the heading “Transfer Students,” to read:

Transfer students who want to major in Studio Art, or Art Education, must present a

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transcript, or transcript and portfolio to the studio Deputy Chair. They may be credited with up to 15 credits including both studio and art history courses towards the major. In addition, a transfer student may receive as many blanket credits in studio work as the Studio Deputy Chair considers justified. All transfer students must take 350, 391 and (for BFA students), 392 at Queens College.

d. Change to the major requirements: Studio Art BA and BFA; BA in Art Education:

For either the BA or the BFA in Studio Art, or the BA in Art Education, a student must complete the following basic sequence:

To read (the entire section is replaced):

For either the BA or the BFA in Studio Art, or the BA in Art Education, a student must complete the following basic sequence:

Basic Courses (Level 1): 18 credits Art History: ARTH 101 and 102. Studio Art: ARTS 151, plus three courses from: ARTS 150, 161, 182, 171, 191. Majors must complete all Level 1 courses before going on to the intermediate level 2 courses.

Intermediate Studio Courses (Level 2):

Fine Arts Majors (21 credits):

ARTS 240 plus a total of six studio art courses from the following, three of which must be in a concentration within one medium (see a faculty advisor): ARTS 253, 353, 244, 362, 260, 264, 365, 283, 284, 385, 271, 272, 273, 274, 275, 276, 355, 281, 282, 369, 277, 360, 387, 390, 352, 393, and Special Project courses chosen in consultation with an advisor, and permission of the faculty.

Art History requirements: (6 credits)

Select one from: ARTH 252, 254, 255, 257, 258, 259, and one from: ARTH 201, 203, 204, 205, 206, 207, 211, 212, 214, 215, 221, 222, 223, 225, 226, 229, 234, 238, 239, 240, 246, 247, 250, 251, 262, 264, 270, 271, 272, 273, 274, 277, 278, 280, 282, 284, 286, or MEDST 143, 144.

Advanced Courses (Level 3):

Both BA and BFA students must complete their Intermediate (Level 2) courses before taking Advanced courses.

BA: (6 credits)

ARTS 350 and ARTS 391 senior project (in the student's concentration.)

MORE

5.b. continued

BFA Courses (Level 4): 21 credits:

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ARTS 386 or 390 plus five electives chosen from any studio courses at ARTS 200 level or higher, and may include an additional 386 or 390 or 351 with department permission. If not already taken as part of the Level 1 courses, ARTS 191 may be taken for BFA credit as well. ARTS 392 should be the final BFA studio course. ARTS 391 and 392 consecutively as the last part of their studio course work is recommended. Additional Art History courses are recommended, but not required. See faculty advisors to plan course work. Students are encouraged to use one 3 credit elective course for an internship at one of the department approved non-profit arts organizations in New York City, to be arranged with an individual faculty advisor.

e. Change to the major in Art Education, to read:

Students planning to teach art in Junior or senior high schools are required, for certification in the State of New York and for licensing in New York City, to complete 51 credits in art plus prescribed courses in secondary education. The requirements are the same as those of the BA in Studio, except that Art History 256, or 254 should be included in the 12 credit Art History requirement. Required secondary education courses are SEYS 201, 221, 222, 333, 365, and 375.

f. Change to the minors in Studio Art, to read:

The minor in Studio Art Consists of 21 credits: ARTH 1, 101, or 102, and ARTS 151; plus any four courses from ARTS 150, 161, 182, 171, or 191. Select one elective course from the ARTS 200 level offerings.

g. Change in description, to read:

ARTS 150. Fundamentals of Art.
4 hr.; 3 cr.

General introduction to the organizational principals of art, with assignments given in both two- and three-dimensional form. Using historical and cultural models from the past and present, students will make art works and, through class discussions, learn to analyze and criticize them.

h. Change in prerequisite; addition of a description, to read:

ARTS 362. Color II.
4 hr.; 3 cr. Prereq: ARTS 161 and 244.
A continuation of Color I, with an emphasis on its application in painting.

i. Change in prerequisite, to read:

ARTS 262. Painting II.
4 hr.; 3 cr. Prereq: ARTS 161.
Concepts of pictorial structure and image making are explored, using historical and contemporary models as examples with an increased potential for personal choice and expression. Lab fee: \$10

MORE

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j. Addition of a description, to read:

ARTS 365. Specialized Topics in Painting.
4 hrs.; 3 cr. Prereq.: ARTS 161.
Offered occasionally with different particular topics.

k. Change in number, hours and description, to read:

ARTS 393. Independent Internship.
8 hr.; 3 cr. Prereq: College average 2.75, department average 3.4.
Open to a limited number of qualified students who want to do independent work [in creative art] in a related Arts Organization. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department Studio Deputy Chair at least one month prior to the date of registration.

2. Psychology (02-19, HEGIS 2001, NYSEC 02805)

a. Change in prerequisite, to read:

Psychology 216. Developmental Psychology: Adulthood and Aging.
Prereq: Psychology 101. Not open to students who have taken Psychology 218.

b. Addition to Requirements for the Major in Psychology

The following sentence is to be added to the description of the Requirements for the major

“Blanket credits given to transfer students as Psychology 499 may not be counted towards the major in Psychology.”

3. Women’s Studies (02-20, HEGIS 2299, NYSEC 91059)

a. Change in description, to read:

101, 101W: Introduction to Women's Studies.
3 hr.; 3 cr.
Exploration of the core concepts underlying the interdisciplinary field of Women's Studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class and ethnicity, and the varieties of sexual experience. (SS)

4. Aaron Copland School of Music (02-21)

a. Change in the policies under the Performance Major (Bachelor of Music, HEGIS 0832, NYSEC 02729), to read:

MORE

5.b. continued

The Bachelor of Music program is planned for the advanced student in instrumental or vocal performance and is comparable to conservatory training. Admission is by competitive

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audition in the major instrument. Performance students are reminded that the Bachelor of Music is not a conservatory diploma program, and they must concentrate as seriously on their other courses as on their private lessons. In particular, note that the theory courses may not lag behind the lessons. See the box on this page for the specific requirements for this major.

b. Addition to requirements for the Bachelor of Music (HEGIS 0832, NYSEC 02729)

There may not be more than one year's difference (2 semesters) between the theory level and the semester of lessons. Lessons may be at level 4 while taking Theory 2 (174), but no greater difference will be permitted. Should the theory level fall further behind, a student will be suspended from lessons until the theory requirement is fulfilled.

5. Studio Art (02-22)

New Major: BA in Graphic Design

a. Additional text under the heading "Studio Art"

The Graphic Design major prepares students for a creative career in graphic design, desktop publishing, electronic graphics, or illustration. In addition, it provides the necessary preparation for further study in specialized areas such as multimedia design, time-based graphics, digital imaging, and exhibition design. The course sequences and prerequisites for fine arts and for graphic design are different. Students who are not sure which area to major in should seek the advice of a current studio faculty member, the Studio Art Deputy Chair, or a faculty adviser. This should happen as soon as possible after the first semester as a major.

b. Additional text inserting the major in Graphic Design under "Requirements for Majors in Art".

Studio Art

Graphic Design Majors (24 credits):

Arts 240 plus a total of seven studio art courses from the following: ARTS 253,258,275,276,277,293,294,295,296,352,353,358,259,360,361,370,387, and Special Project courses chosen in consultation with an advisor and permission of the faculty.

Art History requirements: (6 credits, both Fine Art and Graphic Design Majors):

Select one from: ARTH 252, 254, 255, 257, 258, 259, and one from: ARTH 201, 203, 204, 205, 206, 207, 211, 212, 214, 215, 221, 222, 223, 225, 226, 229, 234, 238, 239, 240, 246, 247, 250, 251, 262, 264, 270, 271, 272, 273, 274, 277, 278, 280, 282, 284, 286, or MEDST 143, 144.

Advanced Courses (Level 3):

BA students must complete all Level 1 and Level 2 courses before taking the Advanced requirements.

Graphic Design Majors: (3 credits) ARTS 395

MORE

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c. New Courses.

ARTS 370. Special Topics in Design.

4 hrs.; 3 cr. Prereq.: Level 1 requirements plus one of ARTS 258, 277 or 293, and permission of the instructor.

The subject will change with needs of students and interests of instructor to include multi-media authoring, time-based graphics, exhibition design. May be taken three times for credit provided the topic is different.

ARTS 395. Senior Design Portfolio.

4 hrs.; 3 cr.

A series of related design projects conceived and produced by the individual student under the supervision of the instructor or faculty advisor. Normally taken in the student's final semester.

ii. MOTION: Duly made and passed:

“To adopt the recommendations of the Undergraduate Curriculum Committee report dated 7/18/02.”

1. Aaron Copland School of Music

a. Change to the Major

Please see p. 166 of the current bulletin: **Important Information for All Music Majors**

To Read:

2. **Scholastic Requirements:** Students enrolled in any academic music course (i.e., music history, theory, sight singing, analysis, orchestration, composition, and conducting) must earn a grade of C- or higher for the course to be credited toward the major requirements. Students enrolled in Music 71 and 73 must receive a grade of B- or higher to be admitted to theory 173. A required course may not be repeated more than twice (credit toward the degree will be given only once). Students may not register in more advanced sight singing courses than in the parallel theory courses without the permission of the theory coordinator.

c. Special Committee on Governance (Fields):

MOTION: Duly made:

"To adopt the recommendations of the Special Committee on Governance to create a Special Technology and Library Committee and abolish the existing Library Committee."

Senator Lord noted an editorial correction: Correct title of ex officio member is "Assistant to the Provost for Educational Technology."

Motion passed, as amended (see Attachment A).

6. MOTION: Duly made, seconded, and passed:

“To adjourn.”

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The meeting was adjourned at 4:30 p.m. The next Regular Academic Senate meeting will be held on Thursday, October 10, 2002.